WARREN MAGAZINE

FAMOUS MONSTERS #106

APRIL 1974

FAMOUS MONSTERS OF FILMLAND

PDC $1.00

58380-8

YOUR MIND WON'T BELIEVE WHAT YOUR EYES SEE—IN THE NEW

GOLDEN VOYAGE

FILM BY HARRYHAUSEN

YOU'LL BE SCARED OUT OF YOUR SKULL IN

TALES THAT WITNESS MADNESS!

TV's DRACULA

FEATURING

JACK PALANCE

THE MONSTER'S CASTLE!

Hours of monsteriffic fun are yours when you play FAMOUS MONSTERS' new MONSTER CASTLE GAME. It's an engrossing maze, and great fun for the entire family. And it's complete in this special issue of FAMOUS MONSTERS OF FILMLAND.

HOW TO PLAY:

There are four homeless monsters on the loose. And there is only ONE monster's castle available for rent. So, it's a race through the maze to see which monster will reach the castle fust. The first monster that does, moves in, and wins the game. If you've always wanted to be a monster, here's your chance.

HOW TO START

Once you have followed the instructions on how to assemble your game, you are ready to begin. Each player chooses one pawn . . . the pawn he will use throughout the game. Place all the pawns in the starting box. Each player twirls the spinner once. Player spinning the highest number, may move first. The player on his left spins to move next, and so on. Players must move the number of spaces indicated by the spinner. When a player completes his move, landing on a colored square, he must check the COLOR CODE on the left hand side of the game board.

THE COLOR CODE

The player must move his pawn as the COLOR CODE indicates. For example: should a player land in a RED square in the playing board, he must check the COLOR CODE to see what the color red indicates. When you land on a red square, you may send the opponent of your choice back ten spaces. All of the colored squares indicate SOMETHING. Sometimes the colored squares are beneficial to you. Sometimes they are not. It all makes for an interesting journey across the playing board. Frought with perils, adventure, and fun.

LANDING ON AN OCCUPIED SPACE

A player landing on a space already occupied by another player, MUST move his pawn BACK FIVE SPACES. Should THAT space be occupied also, the player MUST move his pawn BACK an additional TEN SPACES.

TRAPS

Players must beware. There are three dangerous TRAPS on the board. When a player lands on a blue space, he may send the player of his choice into the nearest TRAP! There is only ONE WAY to get out of a trap. The trapped player must spin a SIX. If the player does NOT spin a SIX on his regular turn, he REMAINS trapped until he does so. The trapped player may only twirl the spinner ONCE . . . taking his turn regularly, as though he were still in the game.

THE DOUBLE TRAP

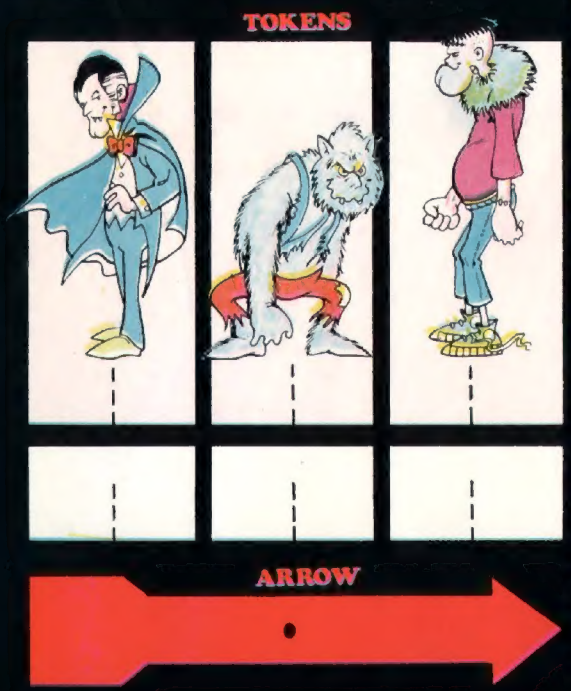
There's only one double TRAP on the board . . . thank goodness. A player caught in the double trap must spin SIX TWICE before he is free to again roam the board!

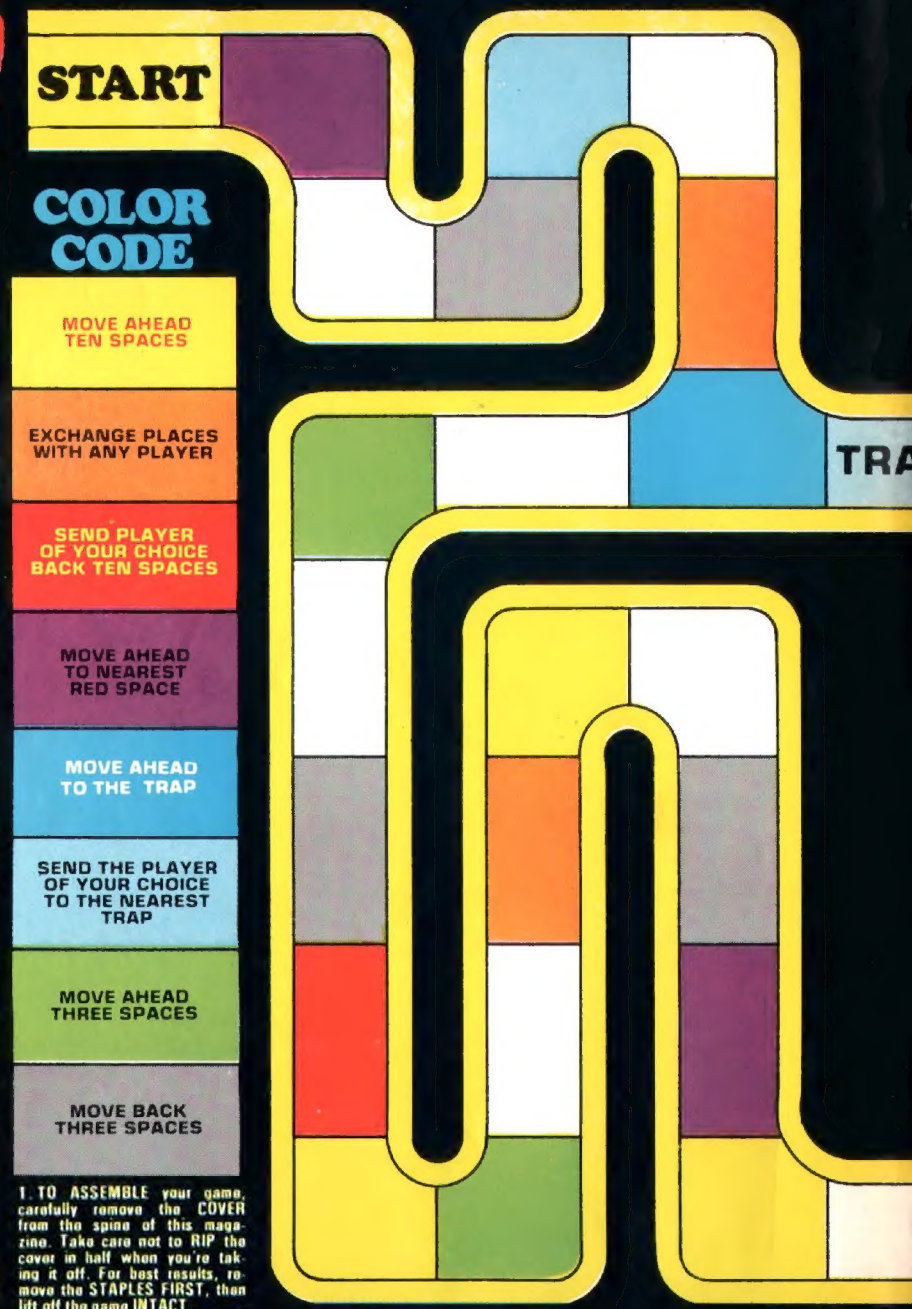
WHITE SPACES

Don't be concerned if you should land in a square without color. White spaces are safe for everybody! However, if you land on a white space occupied by another player, you must move you pawn BACK FIVE SPACES.

TO WIN THE GAME

To win the game, a player must first reach the castle. However, a player CANNOT overshoot the castle. If he needs only a three to win the game, and he spins a four, the player CANNOT MOVE! A player MUST SPIN THE EXACT NUMBER OF SPACES HE NEEDS TO WIN THE GAME, IN ORDER TO MOVE INTO THE CASTLE! Only one player may move into the castle. And only one player can win. The first player to reach the castle, wins the game!




START
COLOR CODE
MOVE AHEAD TEN SPACES
EXCHANGE PLACES WITH ANY PLAYER
SEND PLAYER OF YOUR CHOICE BACK TEN SPACES
MOVE AHEAD TO NEAREST RED SPACE
MOVE AHEAD TO THE TRAP
SEND THE PLAYER OF YOUR CHOICE TO THE NEAREST TRAP
MOVE AHEAD THREE SPACES
MOVE BACK THREE SPACES
TRA

1. TO ASSEMBLE your game, carefully remove the COVER from the spine of this magazine. Take care not to RIP the cover in half when you're taking it off. For best results, remove the STAPLES FIRST, then lift off the game INTACT.
2. Clip off the player TOKENS from the left hand side of the game.
3. TOKENS should then be pasted to a thin sheet of CARDBOARD. (An old cereal box will do nicely.)
4. Cut out the player TOKENS, and the BASE of each token. So that the TOKENS will stand on their own, cut a thin slit along the dotted line in the TOKEN and the TOKEN'S BASE. Fit slits together, and tokens will stand by themselves.
5. Next paste the GAME BOARD to a sturdy piece of cardboard. (This time use the side of a CARDBOARD BOX.) This will iron out the fold you'll have in your game, and make the playing surface smoother for tokens to stand on. It'll also prolong the life of your game.
6. Finally, cut out the ARROW for the SPINNER. Stick a STRAIGHT PIN through the center of the arrow, making sure that the HOLE is large enough so the arrow will swivel freely around the pin. A PUSH PIN or a THUMBTACK will work just as well if you don't have a straight pin handy. Now you're ready for hours of TERRORIFIC fun.

SPEAKING OF MONSTERS

GUARANTEED EYE-POPPING

IF YOUR EYES don't pop like Peter Lorre's at the exciting stories & stills in this issue, just send in your eyeballs and we'll give you your pop back. (But don't make the mistake a reader from Floral Gardens once did: he sent in poppies instead of popeyes and got his mom back instead of his pop.)

In other places in the issue you will unexpectedly (for that is what is to be expected of FAMOUS MONSTERS!) come across all kinds of amazing filmonster features with fotos of favorites like Lee & Lugosi, Karloff & Price & other Horribly Nice people.

Harpy New Year
in
Nineteen Seventy Fear!

Forrest J Ackerman

This PDF File of Famous Monsters of Filmland is part of "The Next 100 issues of Famous Monsters" PDF Collection. This issue was scanned and restored by Drive-in Moonlite Movies

THIS ISSUE DEDICATED TO ALFRED P. ARRUDA

...who tells us he first became acquainted with FM in Aug. '61 when he was 13. His "life story" follows. The principal reason this issue is dedicated to him is because of his remarkable work of checking thru 101 issues of FM (including Yearbooks) to come up with the information which no one before him ever had:

In 9752 pages
there were
1250 articles &
10,045 stills, art etc!
Whew!—FJA

AVID ALFRED ARRUDA

13 years ago (I'm now 26) my eyes caught sight of Vincent Price on the cover of your 14th issue on my way home after I had just finished viewing the film THE PIT & THE PENDULUM. I bought the magazine and immediately fell in love with the publication and enjoyed the way in which the magazine presented the film I had just seen.

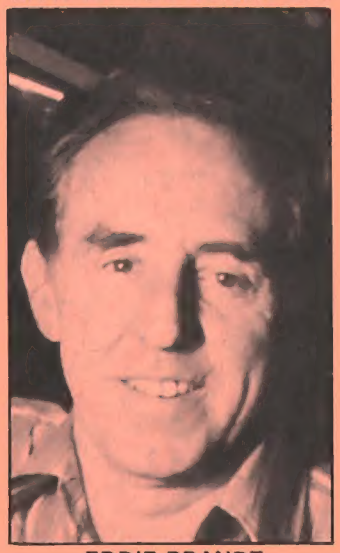
It was thru **FM** that I became interested in the magnificent art of the film. At that time I was also buying every issue of the now defunct SCREEN THRILLS ILLUSTRATED and the great publication SPACEMEN. Every publication that I purchased from Warren was well worth the money paid for them.

I have seen, read & become part of your publications but more so of **FM**. I have seen **FM** grow & fall, read letters of condemnation & worthy praise, seen your faults & your good points. Most of all I have seen your success. The mere fact of **FM's** existence is in itself something of an accomplishment. It **has** lasted where others have copied & vanished as a passing memory.

In front of me now is the 100th issue and the editorial of **#12** comes to mind: "You are now holding in your hands the 12th issue of a publication which was not expected to continue beyond a single number."

To James Warren & the entire staff I send my warmest gratitude.

WANTED! More Readers Like



EDDIE BRANDT

LEE vs. LUGOSI

I'm writing this letter to sound off about this junk going around that when it comes to Dracula, Chris Lee is the best and Bela Lugosi stinks, and all that. I don't think that you can justly compare these 2 guys, mostly because their styles are both completely different. Look at Lee. He moves around and bolts over tables in the blink of an eye. Lugosi never moved faster than a fast-moving snail. Lee's films are full of blood & gore and Lugosi's are not. But you can't blame that on Lugosi. Sure, Hammer makes all their flicks nice & bloody but back in 1931 when they made DRACULA they weren't allowed to show any of that. As far as I'm concerned, one is as good as the other.

DAVE SMITH
Norwalk, OH.

YOU'RE PAYING MORE FOR WARREN MAGAZINES THIS MONTH. WE THINK YOU OUGHT TO KNOW WHY.

As with almost everything these days, the price of **FAMOUS MONSTERS** has risen.

Unfortunately the cost increase was inevitable and unavoidable. During the past year the price of printing and paper has gone up phenomenally. And in 1974 these prices will continue to rise as newsprint paper remains in short supply.

To offset these additional costs we have had to add to the cover price of this magazine.

But we are not asking our readers to pay extra for the same WARREN Magazine. We've added eight additional pages to **FAMOUS MONSTERS.** Eight more pages of the very best filmonster articles and pictures published today.

Instead of the usual 72 pages in each issue of **FM** you'll now receive 80 inside pages, plus full color inside covers.

Our subscription prices remain the same, and we hope we'll not be forced to change these rates.

So, while you may be paying a little more for your **FAMOUS MONSTERS** Magazines, we can promise you two things each time you purchase an issue: first, you'll be getting the absolute best in monster fan journals. Second, we guarantee that the magazine you buy will substantially increase in value —as have all the WARREN Magazines since the first issue of our first **FAMOUS MONSTERS,** over 15 years ago.

One final word about our competition. They cost less. We read them, and we think they're worth less. Judge for yourself the level of quality and style.

We think our readers prefer the extra value and the extra quality. And that's exactly the kind of magazine we're going to publish.

James Warren
Publisher

WANTED! More Readers Like

DEBBIE OWENS

CANADIAN COMMENTS

#103 a fine tribute to Lon Chaney Jr. I was so glad to finally see a full filmography on him. He surely was the last of the Golden Age monsters. He now joins his noble father to bring their special brand of magic to the Great Beyond.

Of course not only were we stricken by the death of Lon but by no less than 5 other fantasy figures and your tributes were certainly worthy of them.

I also liked the article on Wm. Marshall very much. It provided us with a good deal of information not only on him but also new facts on the King himself, Boris Karloff.

JOHN CORRIGAN
Montreal, Q., Canada

WANTED! More Readers Like

MIKE MARTIN

Continued on page 81

OUR COVER:
ROBERT CLARKE, as THE SUN DEMON, a victim of radioactive poison—by our own radioactive BASIL GOGOS.

JAMES WARREN
Founder & Publisher

FORREST J ACKERMAN
Editor-in-Chief

W.R. MOHALLEY
Art Director

WALT DAUGHERTY
Special Photography

DONATO VELEZ
JACINTO SOTO
NELSON VILLAR
Traffic Department

R. MANN
Man Aging Editor

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FAMOUS MONSTERS OF FILMLAND, Number 106. Published nine times a year, in January, March, April, May, July, August, September, October and December by Warren Publishing Co. Editorial, Business & Subscription offices at 145 E. 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and at additional mailing offices.

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Subscriptions in the U.S.: 9 issues (includes special Summer issue and special Christmas issue): $10.00. Canada and Elsewhere: $12.00. Editorial contributions are invited, provided that return postage and envelope are enclosed; however, no responsibility can be accepted for unsolicited material or photographs.

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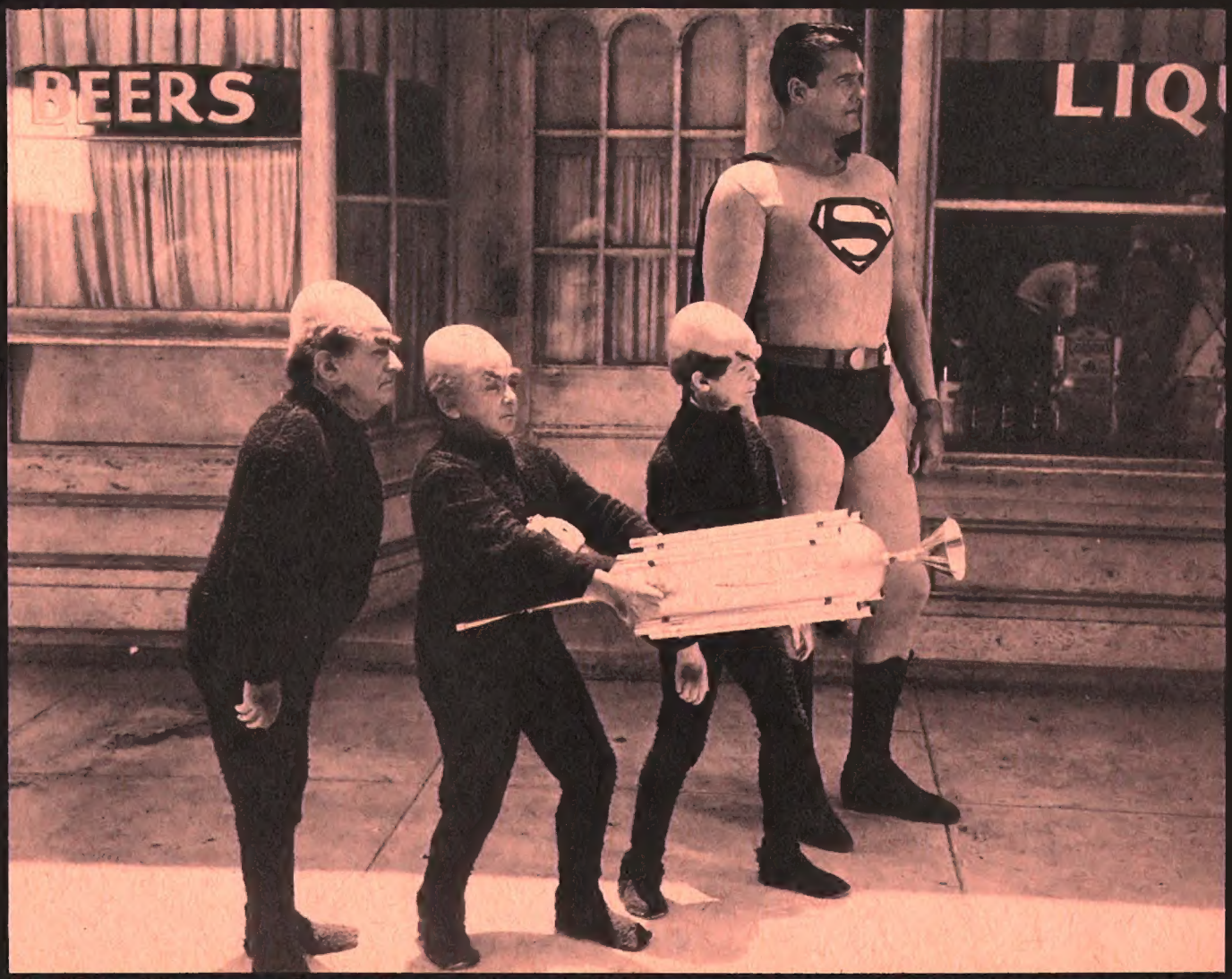
THE CURSE OF THE KATZ

king of the "beepix" is gone



The "Other" Superman, George Reeves, Lippert's 1951 answer to Katzman's Original Superman of 1948 (see foto elsewhere in feature). This scene from SUPERMAN AND THE MOLE MEN.

MAN PEOPLE

super sam

"B" PICTURES. The late Sam Katzman made a million of 'em. And probably a couple of million *off* 'em. When speaking of imagi-moviemakers he was never mentioned in the same breath with Fritz Lang or George Pal or William Alland or Robert Wise or Charles Schneer. —No, that's not quite right: he was the Executive Producer and Schneer the Producer on Ray Harryhausen's IT CAME FROM BENEATH THE SEA & EARTH VS. THE FLYING SAUCERS.

But, generally speaking, Sam Katzman was known for cheapies . . . quickies . . . low budget fast buck fantastic films (as well as "normal" movies) with no great pretentions other than to entertain his audience for an hour or two.

Now that he's gone (died late last year) let's remind you of a few of the scores of films he made.

the werewolf of katzman

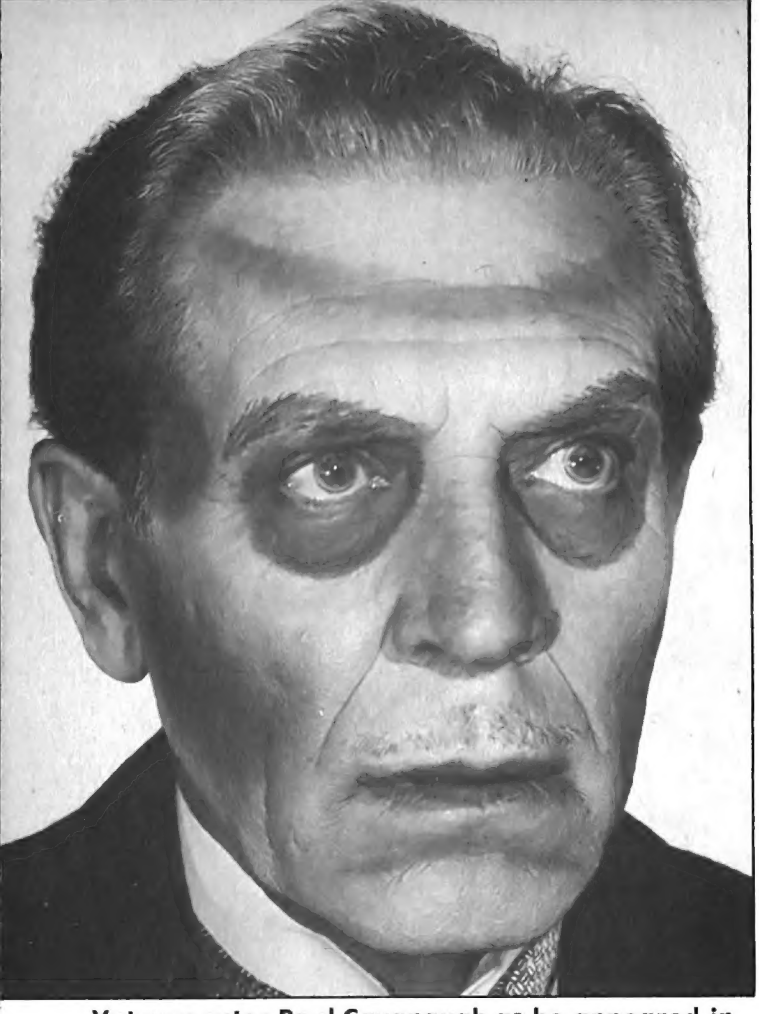
Katzman's THE WEREWOLF couldn't compare with Chaney's WOLF MAN or Oliver Reed's CURSE OF THE WEREWOLF or Henry Hull's WEREWOLF OF LONDON but it was a serviceable 78-minute horror film from Columbia in 1958 and here's what the *Hollywood Reporter* thought of it:

"Another Sam Katzman specialty of horror, fantasy & science fiction, THE WEREWOLF is the latest of his programmers to be released to theaters.

"Of course nobody is going to believe what goes on with the change of man into a wolf"—(we believe, don't we!)—"but then it doesn't matter. What does count is that the picture moves pretty fast, it's interesting at times and will serve its purpose of providing pretty fair entertainment.

"The theme of man changing his physical & mental being within seconds has been a tried formula throughout years & years of horror films. There's nothing too different in this with the unfortunate circumstances all happening to an in-

THE WEREWOLF of 1955 (Columbia) as ably portrayed by Steve Ritch.



Veteran actor Paul Cavanaugh as he appeared in THE MAN WHO TURNED TO STONE for Columbia in 1956.

nocent man (Steven Ritch) when he is injected with a serum following an auto accident. He comes upon this snowy mountain village, mutilates a drunk in an alley, runs off into the woods to hide and eventually winds up being killed after several changes of man to wolf.

"The action comes frequently during the near 80-minute running time, with Ritch turning in a fine acting job as the pitiful victim. At times the director guides his performance into being a little too far-fetched, however his overall straining to rid himself of this 'ailment' is well done.

"An outstanding factor of the picture is the make-up changes, which are mostly the same each fascinating time."

earth vs. harryhausen

In 1956 Ray Harryhausen, the evil genius behind an invasion from space, did his thing (superior animation) for Katzman in EARTH VS. THE FLYING SAUCERS.

Original story was by Curt (DONOVAN'S BRAIN) Siodmak.

This was one of Katzman's B+ pix.

Hugh Marlow (who was also seen in THE DAY THE EARTH STOOD STILL) plays Dr. Russell Marvin in this film. He is a space scientist working on a top secret military project known as "Project Skyhook." Its object: to launch an artificial Earth satellite.

Several *Skyhook* rockets are shot down by weird disc-shaped ships and the rocket-launching base devastated in an attack by the alien craft.

Shortly after the hurtling spheroids have demolished the space installation, Dr. Marvin discovers he can "receive" the saucers.

face to face?

Dr. Marvin risks his life to learn what is behind the unprovoked destruction and meets the masters of the invasion force from outer space. The awful ultimatum he is given to transmit to his fellow men is:

Complete surrender or—*total destruction.*

Give up—or be *ground to dust!*

The doctor pleads for time.

The spacemen grant him 56 days in which to persuade the rulers of Earth that their countries must give in to the dreadful demands of the invaders from beyond our skies—or else die when our entire planet is pulverized.

miracle needed

Instead, Marvin utilizes the time-grant of the aliens to spearhead crash efforts by the scientists of once feuding nations whose countries now unite with every resource at their command against the common enemy—the aliens.

At the capital of the USA high level conferences are called aimed at finding a super-weapon capable of defeating the interplanetary aggressors.

earth's last stand

In the final decisive battle between Earth forces and the foe from Outer Space, whole cities are leveled by the high-frequency disintegrators of the invaders.

The frightful weapons of the saucerites are calculated to destroy all humanity and wipe out all trace of the works, the buildings, the edifices of the human race.

No more Washington Capitol!

No Eiffel Tower!

No Ackermansion!

But at the next to last moment our superweapon, the Anti-Saucer Raygun, is perfected and the horrible menace from the void is vanquished.

when harryhausen vanished

Would you believe that when the usually dependable *Hollywood Reporter* reviewed this Katzman film, they totally ignored the contribution by Ray Harryhausen?! He simply didn't exist!

Dramatic action scene in THE MAN WHO TURNED TO STONE as the 2-centuries-old Ageless Ones prepare to be revitalized by victim's energy.

Instead, a mysterious Russ Kelley received all the credit: "His special effects deserve the major credit for making this somewhat preposterous effort as credible as it is. The saucers look real and the shots of them destroying various structures are good." At least Don Willis recognized Harryhausen's contribution and in his great reference book *Horror & Science Fiction Films* said:

"Most stop-motion animation requires a willing suspension of disbelief in the viewer but with the saucers in EARTH VS. it's more a matter of making an effort to realize that they *are* animated, their movements are so impeccably smooth."

katzman vs. the giant quintopus

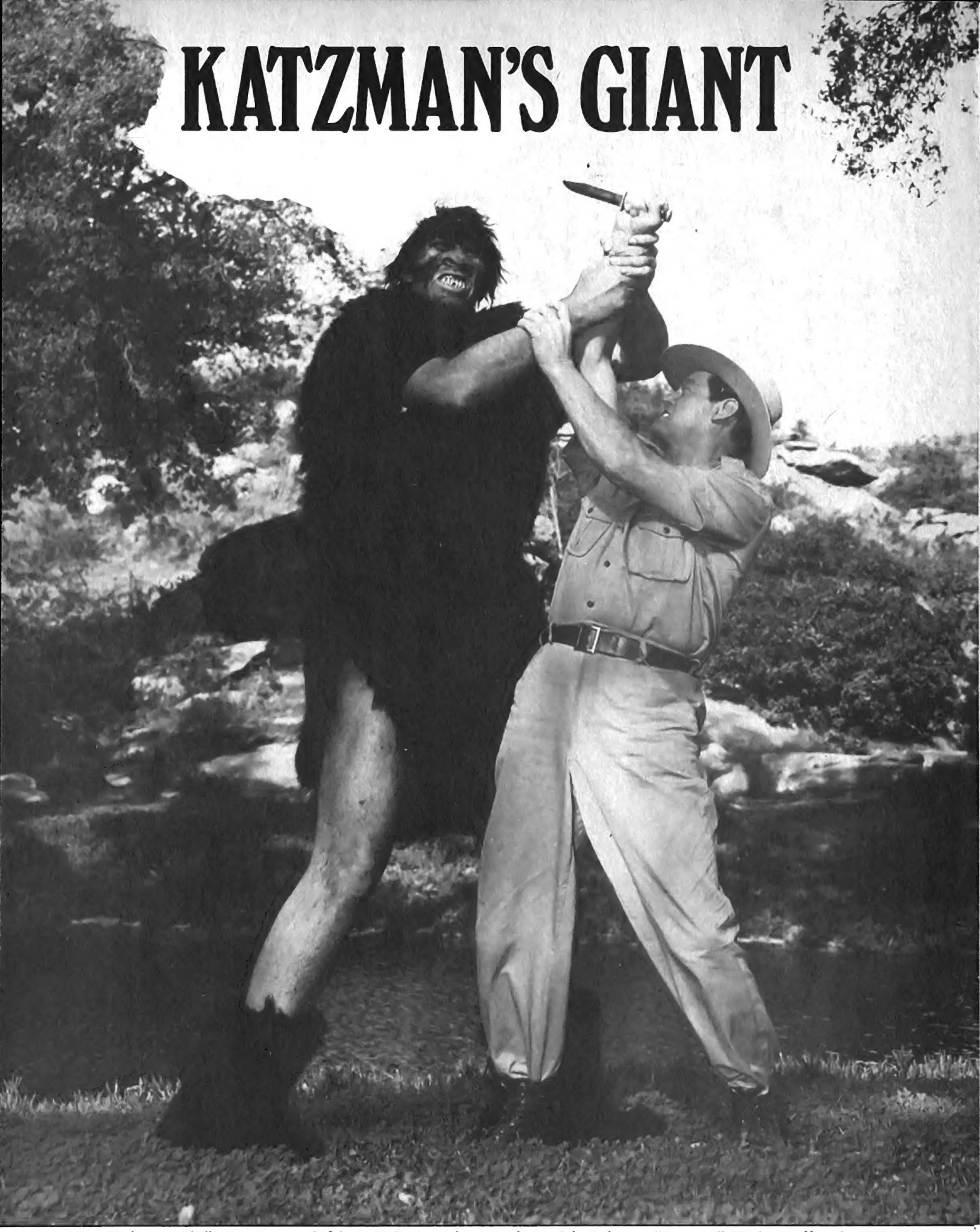
Legend has it that because Harryhausen charged $10,000 per tentacle, Exec. Producer Katzman couldn't afford 8 tentacles for his monster from the ocean floor so he settled for 5—a quintopus rather than an octopus—in IT CAME FROM BENEATH THE SEA (Columbia 1955).

Seen thru the eyes of *Jack Moffitt,* this was the story of one of Katzman's more memorable movies:

"This ably dramatized & thoroughly up-to-date science fiction story has a good chance to repeat the boxoffice success of THE THING or IT

Victor Jory tries to calm man who is becoming petrified.

KATZMAN'S GIANT



Max Palmer, 8'6" menace weighing 450 pounds, tangles with Johnny "Tarzan" Weissmuller in KILLER APE.

CAME FROM OUTER SPACE.

"The action opens on America's first atomic submarine where the director with quick skill transforms a loafing mood of 'you ain't never had it so good' to one of tight-lipped tension as the undersea craft is pursued and then seized by some mysterious force.

"Having caught audience attention with an exciting climax, the script proceeds to deliver the necessary exposition in an orderly & interesting manner as at the Navy Marine Laboratory in Honolul . substance still clinging to the submarine is placed under the scientist's microscope. This proves to be living matter.

"Soon the eyewitness evidence of seamen confirms the conjectures of the researchers: a giant octopus from the Mindanao Deep has been rendered radioactive by an atomic explosion. The fish it normally preys upon are now able to escape it (much as bats are able to elude perils by means of the radar with which nature has equipped them). The starving monster seeking other victims is now attacking shipping.

"Sound knowledge of the considerable information on record concerning deepsea creatures went into the research for this thriller and it makes it all the more believable. The authors also make good use of the popular fear of being thought credulous that has handicapped this study.

"But eventually the depredations of the creature can no longer be officially ignored and there is an all-out effort to cope with it.

"Producer Chas. Schneer, with a sound sense of dramatization, holds back his big scenes of hoke & horror until he has given his story a careful buildup that magnifies the menace and creates real sympathy for the characters.

"All hell breaks loose when the special effects of Ray Harryhausen & Jack Erickson finally take over.

"The octopus attacks San Francisco, busting up the Golden Gate Bridge, crushing the Clock Tower on the Ferry Building and sprawling in a slimy mass over the Embarcadero. It is repulsed from Market St. by the Army with flame throwers and returns to the sea where the submarine captain finally succeeds in planting an explosive charge in its unreasonable brain.

"Here is a film that reemphasizes the fact that a hokey picture needs to be made more carefully than any other. When the basic premise borders on the unbelievable, everything else needs to be made especially believable. This is helped by careful casting.

"Kenneth Tobey"—(unforgettable from THE THING)—"looks & acts as tho he really might be capable of commanding a submarine.

"Donald Curtis behaves so intelligently that you can believe he might be a scientist imported from Harvard.

"Ian Keith has the quiet authority that well becomes his role as admiral.

"Faith Domergue"—(THIS ISLAND

Title as it appeared on the screen, captured by Geo. Stover.

Recognize "Dr. James Brewster?" Behind the beard in Monogram's APE MAN is... *Bela Lugosi!*

A Saucerite from EARTH VS. THE FLYING SAUCERS, for which Katzman employed the genius of Ray Harryhausen.

The Original & Still Very Much Alive & Active SUPERMAN: KIRK ALYN! Soon to be seen in a new picture!

EARTH's heroine)—"has a break rare in horror pictures: she (and the audience) are spared that inevitable scene when the octopus tries to elope with her. Thus she spends her time acting rather than screaming."

feature with the atom brain

Reviewer Jack Moffitt just didn't care one little bit, alas, for Katzman's CREATURE WITH THE ATOM BRAIN.

Well, you can't win 'em all (not to coin a phrase).

According to Moffitt, "Curt Siodmak has written some excellent screenplays but this mismated marriage of horror story & science fiction isn't one of them.

"It's the old zombie story done with modern hardware.

"A gangster steals bodies from the morgue and with the aid of an aged scientist (Gregory Gay) fills their skulls with radio sending & receiving sets and, having animated them with something called "radioactive blood" (which would be great in a Harpo Marx love story) sends them forth to do his bidding. [Too cheap to go to the auction and do the bidding himself, eh?]

"Having accomplished this awesome feat of resurrection, he squanders it on the trivial notion of avenging himself on all those who prosecuted him on a deportation rap.

"Trains are wrecked & vast factories are blown up until every stock shot in the Columbia film library is exhausted.

"One never knows where he got all those explosives.

"The picture fails as a horror story"—(Moffitt tells it like it was)—"because you never are given much reason to sympathize with either the monsters or the victims. The criminal isn't given any interesting dimensions.

"It also fails as a puzzle story for the audience is tipped off right away as to how the strange events are brought about.

"Richard Denning as Chet Walker"—later to be seen in THE DAY THE WORLD ENDED & TARANTULA—"does what he can with the leading role of a police doctor and, *considering the short rehearsal periods necessitated by a limited budget*"—(the hallmark of a Sam Katzman production)—"does a credible job."

the (katz)man who turned to stone

From the trade sources of the time we get 2 views of THE MAN WHO TURNED TO STONE.

The first, by "Brog:"

"This latest in the current batch of horror pix going out for programmer bookings is a lesser entry but is adequate to release as the lower half of an exploitation bill.

ATOM & EVIL STRIKE AGAIN!

Artist's concept & actor's make-up as the CREATURE WITH THE ATOM BRAIN, Curt Siodmak story for Columbia Pictures, 1954.

"Sam Katzman produced from a script that never rises above the incredible in telling of an ageless group of scientists from 2 centuries back who have been able to sustain life over the years by occasionally tapping the life force of a young woman.

"Title comes from the fact that they turn to stone unless a supply of femmes is available so they have set themselves up as heads of a reformatory for women.

"An unusually high death rate among inmates arouses the curiosity of the reformatory's young welfare worker and, aided & abetted by an inquiring young prison board psychiatrist, she starts a probing that results in the long overdue demise of the ageless ones."

Victor Jory, chief Ageless One, has also been seen in CAT-WOMEN OF THE MOON & THE SHADOW. Incidentally, he was born on the same day as Boris Karloff & Boris Karloff's daughter: Nov. 23!

James Powers' opinion of the Men Who Got Stoned was:

"Will be classified as a horror picture but the term is a courtesy title only. Despite its efforts to include all the types & paraphernalia seen in other products aimed at scaring the customers into horrified pleasurability.

"Chief trouble with the picture is that there is no attempt at all at characterization and very little at motivation, with the result that no interest is aroused in any of the actors involved.

"When a female social worker becomes suspicous of the scientists' activities in a state institution for delinquent women, her curiosity leads to the discovery that they are using young girls for a rejuvenation process that has kept them alive for more than 150 years.

"The inmates finally rebel & overthrow the murdering crew.

"The cast is not required to do much more than register menace, horror or determination."

What do both of these men have in common? They both played Dracula! John Carradine & Bela Lugosi in RETURN OF THE APE MAN, Monogram.

sam katzman—in 15 parts

Among the last half dozen serials made, before cliff-hangers became part of movies' nostalgic past, was the exciting chapterplay of THE LOST PLANET, tale of Rex Barrow (Judd Holdren), Conqueror of Space, who battled out-of-this-world crime in a Time to Come and on a world far removed from our own—in fact, outside the solar system!

It was a Sam Katzman special for Columbia, released in 1953.

super serial

THE LOST PLANET (not to be confused with Republic's LOST PLANET AIRMEN of 1951 based on its earlier serial, KING OF THE ROCKET MEN) was a real mad scientist's dream.

Or nightmare.

For it featured more outlandish devices than a FLASH GORDON & BUCK ROGERS serial combined, more incredible inventions than in the Gray Lensman/Galactic Patrol or Perry Rhodan series.

Quick, memorize this list & then swallow it:

A stellarscope . . . fluoro-ray . . . atomic activity spray.

Prismic catapult . . . cosmojet . . . astra radio.

Dissolving door—

Neutron detonator—

Sonic vibrator—

Cosmic cannon . . . mind monitor . . . thermic disintegrator.

—Invisibility cell

—Portable pulverizer

—Quadro-oscillator

A fraublishic freneticizor!

A claroinoid nova wavicle!

the amazing story

Out of control, a cosmojet from the extra-solar planet Ergro crashes on the side of Mt. Vulcan.

News reporters Rex Barrow & Ella Dorn (Vivian Mason) together with photographer Tim

"Please don't torch me unless you love me!" says caveman to bad man. But Lugosi just laffs and lights into him . . . and was he burned up!

Johnson rush to investigate the momentous occurrence.

The trio is captured by the robot men of Dr. Grood (Michael Fox), electronics wizard who has succeeded in gaining control over the people of the distant world Ergro as his initial step in—

The conquest of the universe!

Grood has previously captured Prof. Dorn, one of America's leading scientists, and transported him to Ergro for the forced exploitation there of his great knowledge.

Grood's 3 prisoners—Rex, Ella & Tim—are shot to Ergro in a space vehicle and there hypnotized & put under the influence of mind-monitoring helmets. Rex & Tim are forced to work mining *cosmonium,* the planet's mystery metal.

Rex manages to break his hypnotic spell and with the aid of Prof. Dorn rescues Ella. They hide in a cave, believing Grood is unaware of their escape, but the electronics wizard has been watching them on his videoscreen. He aims his death-ray at the cave, intending to destroy them!

THE APE MAN—Bela—not a fugitive from THE PLANET OF THE APES.

They found THE LOST PLANET Ergro in 1953.

Dorn grabs a cosmic raygun and blasts the death-ray machine to bits before it can destroy the cave. Grood then orders his robot men to capture the 3 Earth people but Rex & Ella manage to elude them. Dorn is taken back to his laboratory.

When Rex & Ella attempt to free Tim, the robots attack them and Ella is captured. Rex cautiously makes his way to Dorn's lab where he learns the secret of another Ergro mystery metal, *dornite:* the professor tells him that when is brought into contact with *cosmonium,* the result is a ray which causes invisibility. They decide Rex should become invisible and smuggle himself back to Earth aboard one of the cosmojets.

Not yet invisible, Rex hides in a cosmojet when Grood discovers his supply of *dornite* is missing. The power-mad scientist sends his robot men to hunt for it and they locate Rex in the spaceship. Grood orders the ship blasted with the thermic disintegrator, a device which causes complete destruction thru intense heat.

Rex renders himself invisible and breaks out of the cosmojet just in time! When the invisibility eventually wears off, he is captured by Grood and sent to work with Prof. Dorn, who tells him of a hidden spaceship with which he can escape from Ergro.

Rex befriends Bren & Hopper when he gets back on Earth and the 3 of them return to Ergro to do away with Grood. But first Ella & Tim must be saved and after releasing them from their cell in a dead volcano, all start to make their way down the mountainside when Grood suddenly discovers the escape and activates his solar thermo furnace, causing a lava-like flow to pursue them!

But when the flames of the heat-rays reach them, mysteriously they are *cold*—for Prof. Dorn has reversed the charge at the solar furnace and created a *de*-thermo flame!

rebellion on Ergro

Meanwhile, the inhabitants of Ergro rebel

Other sea monsters can't hold a tentacle to Harryhausen's Quintopus.

and Jarva, their leader, orders all the Earth people captured. Grood & Reckov (Gene Roth) are captured, escape, recaptured, make themselves invisible and freeze Rex & Tim with fear when they project a speeding ghost train at them via the cosmic optosonic illusionizer!

After any number of other hair-raising adventures & breath-taking escapes, Grood & Reckov are finally doomed for all eternity to journey thru the infinity of space. Ergro is restored to peace and the threat to Earth is ended.

as superman saw him

Kirk Alyn, who played Superman for Katzman, reminisced of him: "He was quite a character! Sometimes I thought he was going to kill me—he would forget I was only *acting* superman and would expect me to actually do superhuman things! Somebody could probably write a book about him." And somebody probably someday will. He gave the screen many a thrill and will not soon be forgotten by the fans of FM.

END

The Late Sam Katzman's Biggest Find: Giant Max Palmer, here being made up for KILLER APE by June Roberts & Clay Campbell.

THE LIVING GHOST JOHN AGAR

DEAD at 52

you have never read an obituary like this in your life!

famous in the 50s

JOHN AGAR was Johnny-on-the-spot in a lot of the scientifilms of the 50s. When men made a daring flight to a distant world in A JOURNEY TO THE 7th PLANET, John became Don and challenged the master mental monstrosity of Uranus.

When THE MOLE PEOPLE were discovered beneath the surface of the Earth, Agar as Dr. Roger Bentley fought to free himself from their baleful influence.

When THE BRAIN FROM PLANET AROUS threatened to conquer the world, he was brave young Steve March, nuclear scientist, who held the fate of humanity in his hands. Incidentally, Jack Pierce was the make-up artist on that one.

He fought the Creature from the Black Lagoon when it sought REVENGE in 1955.

The late John Agar (above, left), gives the signal to dynamite the gigantic TARANTULA, below, in the scientifilm of super-insectism of 1955.

When the Creature from the Black Lagoon took its REVENGE, he was Dr. Clete Ferguson who fought the super-powerful amphibian man made up for the occasion by Bud Westmore & Jack Kevan.

And as Alex Marsh he played a young scientist transformed into an inhuman killer by an overdose of radiation in HAND OF DEATH.

prophetic birthplace

Oddly, the actor who would one day play in one of the *Lagoon* series was born in *Lake*... Forrest! (Illinois.)

He became the envy of millions when the most beloved child star of a generation—dimpled darling, Shirley Temple, now Mrs. Shirley Black—grew up and became his bride.

An actor with more than average proficiency in several fields of athletics, it was his physical prowess that led to his being selected over other potential leading men for his role in REVENGE OF THE CREATURE.

Bitten by a tarantula at an early age (again prophetically!) he was quoted at the time he was cast as Dr. Matt Hastings in TARANTULA (Bud Bestmore) as saying: "I think all actors should play opposite monsters at least once!"

John played opposite creatures quite a few times, a handsome asset to scientifilms of 20 years ago.

John is gone but will live on whenever the Creature returns to TV to seek his Revenge or the Mole people threaten once again to menace mankind—then we can depend on John to descend to the subterranean world to save us!

"END"

mark twain strikes again!

If your editor recalls correctly, it was the great American humorist Mark Twain who, upon hearing a rumor that he had died, once said something like, "The report concerning my death has been considerably exaggerated."

AND JOHN AGAR FITS THAT DESCRIPTION EXACTLY!

'Twas at last year's Witchcraft & Sorcery Convention in Los Angeles, right around Halloween, and I was in the Convention hotel at a meeting of the Count Dracula Society with Wm. Marshall, Barry Morse, Kirk Alyn, A.E. van Vogt & other prominent members where the voting was taking place on the winners for the 1974 honors, when my assistant came to me and said, "Forry, John Agar is out in the lobby."

"John Agar—!" I exclaimed. "No, that's impossible! Don't you remember just last week you got out all the foto files for me on his movies and my secretary called the Academy and got the information on him and I wrote his Obituary . . .?"

"Just the same," he insisted, "he's out in the lobby! Come & see for yourself."

FROM HANDSOME MAN TO HIDEOUS HORROR

In the 1962 movie HAND OF DEATH.

Captive of the albino masters of THE MOLE PEOPLE in 1956.

Wondering who he had mistaken for the late John Agar, I followed my assistant outside and he pointed out a man to me.

By golly, he *looked* like John Agar! I hadn't seen Agar in a film for some time and I had never seen him in person but, adding a few years to the way I remembered him, he could sure be John Agar.

I was staggered.

the ghost speaks

I went over to him and stuttered out my story. "You *are* John Agar, aren't you! You'll have to forgive me but somehow or other in all the rash of people who have been dying lately who have been associated with horror & science fiction films, I got the word that *you* had died too!"

"Me?" he laffed. "Oh, no—not at all. I intend to be here in 2021 to celebrate my 100th birthday!"

"Well, I'm delighted you're alive—and can I have the evidence for my readers?"

He found the whole thing very amusing and was happy to pose for a picture to prove that he is still very much in the land of the living. And since our story about his demise was already set up in print, we decided we might as well go ahead and run it as a tribute to a living actor rather than a eulogy to a dead one.

It isn't often that one gets to read one's own obituary!

If Edgar Allan Poe were alive, he would probably have called it "The Premature Obituary!"

When we re-run this report of John Agar's demise in the 21st century, we hope we will have a whole lot of sci-fi, fantasy, monster & horror movie titles to add to his Filmography!

***NOT* THE END**

At the mercy of THE BRAIN FROM PLANET AROUS in 1957.

DRACULA T

rival for lugosi? lee?

nocturnal triumph

WE CAME. We saw. We were conquered. We departed from the preview auditorium in a fever of excitement. We: we brethren & sisters of the Noble Order of Count Dracula, Los Angeles headquarters division, who sat spellbound at the theatrical revelation of what the rest of the nation was scheduled to see as a Halloween treat on TV.

Then something happened.

Something stranger than fiction.

The Vice-President of the United States resigned! And with his resignation, DRACULA went down the tube. Temporarily. You may have seen it by the time this reaches print. If so, you'll know what I'm enthusing about. If not, you still have a major treat ahead.

JACK
PALANCE HOLDS
YOUR LIFE IN THE
BALANCE

Lucy meets her fate at the fangs of the Thirsty Count.

A new—and successful—concept of the King of the Undead.

new treatment

Horror script veteran Richard Matheson (THE PIT & THE PENDULUM, THE FALL OF THE HOUSE OF USHER, THE INCREDIBLE SHRINKING MAN) has chosen to play down the supernatural elements in the Thirsty Count's nature and emphasize his . . . inhuman . . . humanity.

Jack Palance, remembered for an outstanding performance in the televersion of DR. JEKYLL & MR. HYDE, brings to unlife the legendary vampire whose hunger for human blood brings tragedy to a gracious English country estate and whose "kiss" turns a gentle, lovely girl into a vicious vampire herself, desperate to drain the blood of other human victims.

Dracula is Vlad the Impaler, centuries after his death, and if his portrayer, Palance, has a rounder, fuller face than we are used to—remembering Lugosi, Lee, Chaney, Lederer and Carradine in particular—his ferocious features seem to be but a thin film of flesh drawn skin-tight over a skull impatient to burst forth from its head.

wolves of darkness

The new DRACULA has an inspired beginning as a midnight pack of "children of the night" race, howling, from a nearby forest into the forecourt of Count Dracula's estate. As FM's photographer Walt Daugherty commented afterward, "We can forgive that they were police dogs rather than wolves—the scene was so well-conceived & executed."

the one & only

Muchly missed—by me, at any rate—was the character Renfield; but, then, there was only one Dwight Frye, the original fly swatter.

Also, it was admittedly a bit of a shock to see "Young Winston" (Simon Ward) mixed up with vampires. Altho perhaps it shouldn't have been: wasn't it Churchill, the great leader of the beleaguered little island of England who, during World War 2, declared: "The sun never sets on the British Vampire" (?)

But, momentary levity aside, once outside the preview hall the press of humanity was thick around Richard Matheson as each viewer in turn attempted to shake his hand & congratulate him on a marvelous presentation. It was at once evident that this would have to be a top contender for a Radcliffe Award from the Count Dracula Society.

One thing for sure: I'll never forget that ending! I don't think you will either.

END

DRACULA THRU THE DECADES: Max "Nosferatu" Schreck in the 20s . . Bela Lugosi in the 30s . . . since 1958 and into the 70s, Christopher Lee . . . and now a once-in-a-deathtime performance by JACK PALANCE.

TALES THAT WITNESS MADNESS!

they'll drive you out of your skull – in high gear!

macabre marquees

Depending on where you live, you may have seen one or the other of the following frightening declarations emblazoned in lights up on your local theater's marquee:

Your mind won't believe what your eyes see!
The fright feast is about to begin!
Nightmares that escape from the mind!
Horrors never before imagined!
Sights to make your flesh crawl!
A world of the unknown & the unspeakable!

After having been warned, if you dared to go inside the darkened theater, this is what you saw.

four eerie episodes

Dr. Tremayne operates a private research clinic equipped with the most modern tools of science. (Dr. Tremayne is portrayed by Donald Pleasence, whom you will remember from his appearances in FANTASTIC VOYAGE, YOU ONLY LIVE TWICE & THX-1138.) The authorities have been baffled by 4 bizarre incidents of mental aberration and Dr. Tremayne believes he has been successful in unravelling these. His patients are all seemingly suffering from what to them are extremely realistic hallucinations and the doctor has spent an enormous amount of time & energy attempting to get at the bottom of these unique cases.

An old friend of Tremayne, Nicholas (the late Jack Hawkins, last seen in THEATER OF BLOOD) comes to visit the clinic. "I'd like you to meet my patients," the doctor says, and introduces them to Nicholas. One by one their strange stories are related.

stripe tease

Tale #1
MR. TIGER

A lonely boy of 6 is Paul Patterson. He now occupies his time playing a small piano in the clinic. Once he lived with his rich parents, Fay & Sam, who were constantly bickering.

Altho fond of her son, his mother became increasingly annoyed at Paul because of a new "game" invented by him: an imaginary friend.

Judging by the huge quantities of food the young lad lays aside for his invisible companion, the unseen friend has the appetite of a tiger.

Each night at feeding time, Paul places a large meaty bone on the bedroom carpet. Beyond his closed door, his puzzled mother often seems to hear him talking to someone.

"Who's your friend, dear?" the mother asks her son.

"A tiger," he replies nonchalantly. Adding, "But he can only be seen by me."

Attempting to humor her child, Fay buys a toy tiger. She sneaks into Paul's room to surprise him with her gift. To her chagrin she finds a mussed up blanket on the floor beside her boy's bed. On the blanket are dirty paw marks. Worse than that, several deep heavy scratches on the floor itself.

Fay is furious. She seeks out her husband and complains to him, "Paul's 'tiger' joke has gone too far! I want you to speak to your son about it."

Fay & Sam go to Paul's room. They pause outside to try to make out who he is talking to. Whoever it is, seems to answer unintelligibly in a deep gruff voice.

Don't open that door—!

That's all, folks.

time traveler

Tale #2
PENNY FARTHING

Who would suspect an old-fashioned penny-farthing bicycle of being a time machine?

Timothy Patrick & his attractive girlfriend Ann (Suzy Kendall) run an antique shop and one day from an old aunt of Timothy's they acquire this old bicycle & a dusty painting of a man in Victorian clothing. On the back of the portrait is pencilled "Uncle Albert."

Later that night, taking stock, Timothy gives the bike a dusting but can't get the front wheel to move. As he returns to his desk the frozen wheel mysteriously starts to revolve of its own

Look what the (pardon the expression) *Head Waiter* brought for dessert!

Suzy Kendall's scared 'cuz she's confronted by a bicycle built for—grue???

This tree's bite is worse than its bark!

Piano players, isn't that baby grand?

accord. Intrigued, he goes over and mounts the machine. He starts pedalling. When he decides to stop he is astonished to find he can't: the bike now seems to have a will of its own!

He pedals right into the past!

Into the Victorian era!

He sees a beautiful girl on the streets of the 19th century and shyly approaches her (Suzy Kendall again). Beatrice strongly resembles Ann and there is an instant affinity between her & Timothy.

But suddenly Timothy finds himself back in the here & now! He's bewildered. Was it all a dream?

But no—later that night the bicycle transports Timothy back in the past again. This time he discovers Beatrice in great distress. "I had a terrible dream," she tells him. "I dreamt I did something to destroy our happiness."

In the meantime Ann discovers Timothy & the bicycle have disappeared from the shop. Puzzled, she closes the drapes of the alcove; a moment later hears a sound from the other—empty—side and is astonished when a winded Timothy, exhausted & fightened, staggers out.

Timothy tries to rationalize what's happened.

"I'm scared, Tim!" says Ann. "Get rid of that bike before any harm is done!"

Remembering Beatrice's premonition but determined to destroy his link with the past, Timothy takes a hacksaw and steps toward the alcove & his fate.

For Uncle Albert is watching from the portrait hanging above the bike.

Like a guardian . . .

Can you guess what happens?

two's company, tree's a crowd

Tale #3

Bella (Joan Collins of TALES OF THE CRYPT) is the beautiful wife of Brian Thompson. They live together in a woodland bungalow.

One day Brian drags home part of a weird-looking tree that has been uprooted. Upside down, as it stands, its roots resemble a head from which protrude a number of arms, while its trunk suggests a body supported by 3 sturdy legs.

Bella is annoyed when the tree drips dirty water all over the clean white carpet but Brian insists that it remain in the livingroom.

The more Brian works at the tree with his saw & wire brush, the more it takes on human appearance. It *even* appears to have a name: the letters M-E-L have been carved on the trunk.

Melvin or Melisande? Bella decides it has to be female.

In Brian's temporary absence, his wife gives their carpet a brisk sweep. But she has no sooner finished cleaning up than the tree, as tho with a malicious will of its own, sheds more bark & makes a mess again.

Spitefully, Bella flicks a duster in Mel's "face."

Hey, ole crazy tree—you trunk or something? Whatsa idea, messing up the livingroom like that? It shouldn't happen to Joan Collins!

As she leans over to dust a table, she steadies herself by leaning her weight on the tree—and suddenly screams: her left hand has been badly gashed on a sprig protruding from Mel.

"That's it! I've had it! Your 'girlfriend' has got to go!" Bella orders Mel.

"Don't be silly, darling," Brian tries to soothe her. "Here, have a drink."

But Bella takes the proffered brandy and defiantly throws it in the tree-woman's face, then stomps off to bed in a huff.

Instead of following his wife to comfort her, Brian, half drunk, tenderly tries to dry the brandy off Mel.

When Brian finally goes to bed & to sleep, Bella creeps into the livingroom.

There is an ax in her hands & murder in her eyes.

But supposing Mel doesn't fancy being cut down in her prime . . . ?

behind the ate ball

Tale #4
LUAU

A tribal myth of the South Seas casts a long shadow on the life of literary agent Auriol Pageant (KIM NOVAK of BELL, BOOK & CANDLE).

On a faroff island an old woman is dying. According to ancient superstition her soul will only

Bringing a flower to a *tree*? Michael Jayston, how could you. Wood you?

be saved from eternal torment provided that at the next full moon her son Kimo carries out a human sacrifice. Custom requires that the victim be female and an act of cannibalism be performed upon her after her death.

Kimo, an American-educated writer, is Auriol's star client and when he comes to visit her in her home in England she arranges a luau in his honor at which her teenage daughter is present.

Kimo & Auriol's daughter Ginny are attracted to each other—but does Kimo like her as a girl or a grill?

As Kimo & his companion Keoki make plans for their ritual killing, Auriol goes blithely about the business of preparing the food for the party.

Guess who's coming to dinner.

can such things be?

"And you're telling me that all these wild stories are true, not crazy imagination?" Nicholas questions Dr. Tremayne.

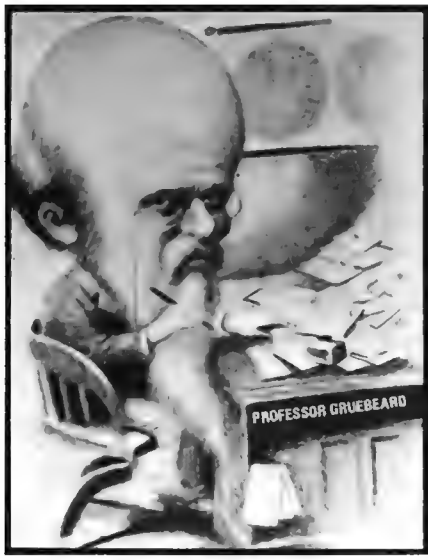
"Absolute reality, I assure you," the doctor insists. "Come with me into my laboratory and I'll prove it to you."

Don't go, Nicholas.

Pull out in the Nick of time!

Don't go!

END



PROFESSOR GRUEBEARD

WORLD'S OLDEST ANSWER MAN WILL DEAL WITH AS MANY QUESTIONS AS HE CAN PER ISSUE, AT NO CHARGE TO FM READERS. JUST DIRECT YOUR INQUIRY TO PROF. GRUEBEARD, FAMOUS MONSTERS, 145 E. 32nd ST., NEW YORK CITY, N.Y. 10016

Q Have any new facts concerning the late Lon Chaney Jr. come to light since his passing?—RICH CORRELL

LON CHANEY JR.
Brazilian Artist's Concept

A Yes, knowledgeable reader Thos. Weaver has provided us with quite a bit of further filmography, including the following appearances: KILLER AT LARGE (Col., 1936)... THE LADY ESCAPES (20th, 1937)... LOVE & HISSES (20th, '37)... ONE MILE FROM HEAVEN (20th, '37)... THAT I MAY LIVE (20th, '37)... BORN RECKLESS (20th, '37)... THIN ICE (20th, '37)... SUBMARINE PATROL (20th, '38)... SPEED TO BURN & HAPPY LANDING (20th, '38)... JOSETTE (with Simone CAT PEOPLE Simon, 20th, '38)... THE BLACK PIRATES (Lippert, '54)... JACK LONDON'S TALES OF ADVENTURE (Mutual, '55)... THE COLTON CRAVEN STORY (TV '60)... THE PHANTOM (ARC '61)... HILLBILLIES IN A HAUNTED HOUSE (Woolner '67)... THE FAR OUT WEST (Uni. '67)... and JUNGLE TERROR ('69). I have also information to the effect that he appeared in BLOOD OF THE MAN DEVILS, THE MUMMY STRIKES and CURSE OF THE GILA, but no dates.

The Old Prof speaking: CURSE OF THE GILA, his own script & one of his pet projects, was never made.

Q I'm wondering if Bela Lugosi wore fangs in any of his vampire pictures.—STEPHEN CARAFELLO

Fangless Bela
MY SON, THE VAMPIRE

A No, Steve, Bela never effected fangs. He was a convincing enough vampire without them!

Q I saw a TV film in which there was a creature that looked an awful lot like a poor man's Blacky Lagoon. I wonder if you know what picture I'm talking about.—SETH CARSON

Blacky LaGoon's Poor Cousin?

A If this is the miserable specimen you're talking about, it was the CREATURE OF DESTRUCTION, an el cheapo remake of THE SHE CREATURE.

—And don't ask me why because that's a question even I don't know the answer to!—PROF. GRUEBEARD

Q I have looked everywhere for Ray Harryhausen's FILM FANTASY SCRAPBOOK and yet I have not found it so please tell me and all the rest of his fans where we may purchase a copy. —DREX REED

A Drex, you better write on the blackboard 100 times "I will faithfully read all the ads in the back part of FM" because that's the nearest place you'll find Ray's book on sale!

Q I would like to know who played the **stalker** in the TV film THE NIGHT STALKER.

A A red-blooded member of the Count Dracula Society, actor Barry Atwater whom you may also have seen in an episode of STAR TREK.

Q How much did it cost to make the entire BLACK LAGOON creature's costume?—DANNY WALKER

You're looking at
several thousand dollars

A At the time the famous amphibian monster was created, the suit was said to have cost $15,000. But that was 20 years ago and considering the way the price of everything in life has gone up, even dying, if would obviously cost considerably more today.

END

The Grand Vizier. Behind his golden mask, a fire-scarred face of horror!

GOLDEN VOYAGE SINBAD

all about the exciting sequel

time turns back

1953: RAY HARRYHAUSEN, Ray Bradbury & I sat together in a darkened theater and saw a preview of Bradbury's IT CAME FROM OUTER SPACE. Again in '53 we sat side by side for a first showing of Harryhausen's BEAST FROM 20,000 FATHOMS—based on Bradbury's "The Foghorn."

1958: An invitational matinee at a California theater usually closed during the day. The occasion: the first showing of Harryhausen's latest film. Once again, the 3 Musketeers of Filmonsterdom—Ray, Ray & FJA—a trio about to render their verdict on the newest achievement of a mutual friend.

The occasion in '58: THE 7th VOYAGE OF SINBAD.

We left the theater with our spirits soaring, knowing we had seen one of the Great Ones—a fantasy classic that would continue to thrill young & old alike for unborn generations yet to come.

That was over 15 years ago—the year, in fact, that FAMOUS MONSTERS was born.

Horrid harpy-like creature encountered by Sinbad on his new voyage.

time marches on

The years pass. The Great Ray Harryhausen gives us other memorable animation movies: FIRST MEN *IN* THE MOON. JASON & THE ARGONAUTS. THE MYSTERIOUS ISLAND. THE 3 WORLDS OF GULLIVER. VALLEY OF GWANGI.

Enough fabulous films to warrant the publication of a large volume all about the Master of Animation and his fantastic work: "The Scrapbook of Ray Harryhausen."

then: sinbad again

1972 . . . and we begin to hear rumors about Ray Harryhausen's next project.

At last we hear a name—not the same as the final title but at least a name.

Some hint of what his next film will be about.

Something to build our expectations on, a title to conjure with.

A title that points us in a direction—and that direction is:

India!

Why not?

Otis Adelbert Kline created his version of Tarzan of the Apes and called him Jan of the Jungle and after awhile he produced "Jan in India" from his fertile typewriter.

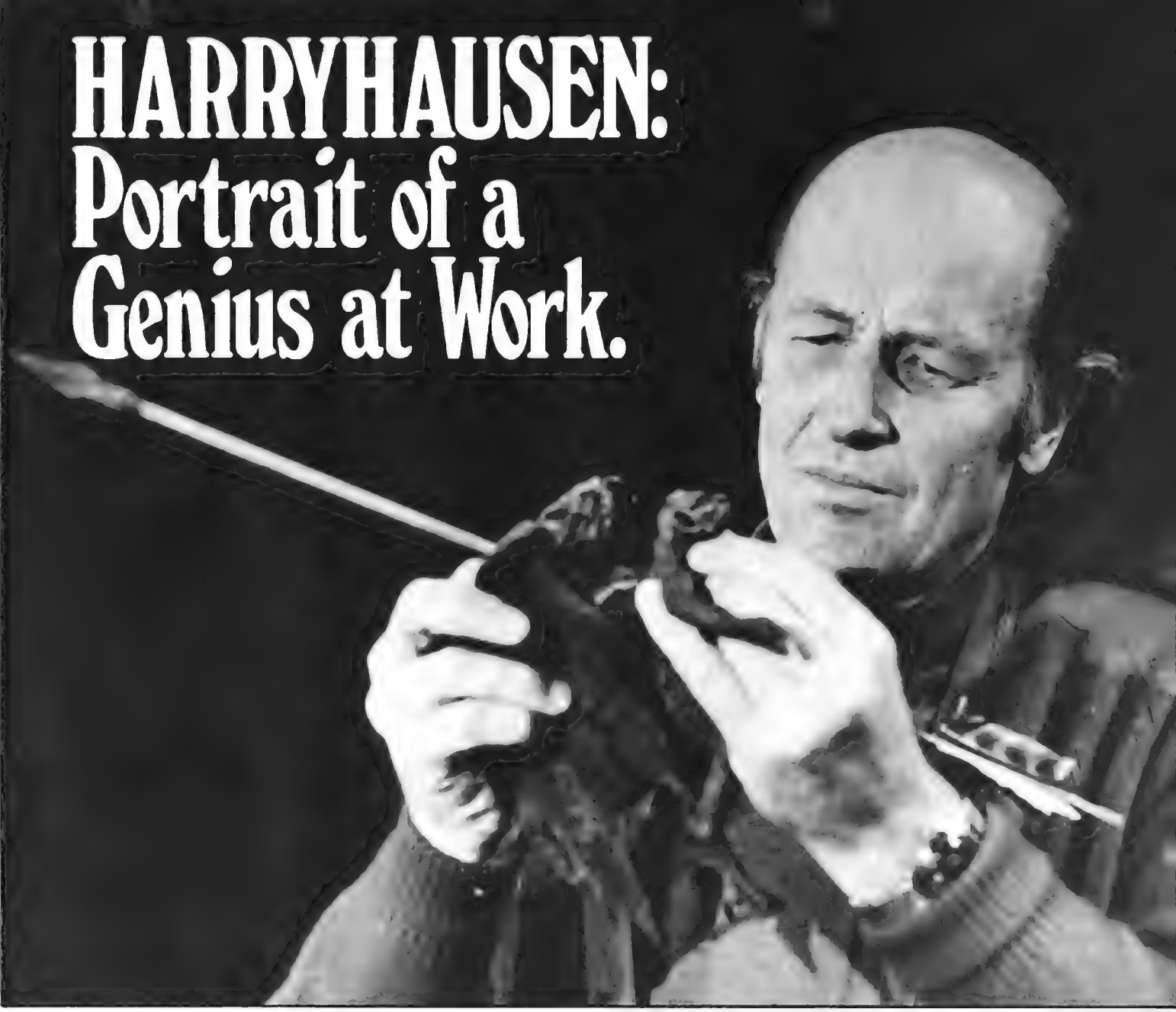
So why not SINBAD IN INDIA?

Land of ancient mysteries . . .

Country of supernatural lore . . .

Realm where the fantastic could become reality.

HARRYHAUSEN: Portrait of a Genius at Work.



The film fan (even as you & I) who grew up to be Animation Man #1!

india out

Alas, it was not to be.

War broke out between India & Pakistan.

No one knew how deep into India the conflagration might spread, how high the flames of hatred —nation against nation—might soar.

How long the war might last.

So Harryhausen canceled his plans to make the sequel to THE 7th VOYAGE on location in India.

Instead—

The locale was changed to ancient Arabia, 600 years ago in the 14th century.

And also, for the legion of people who have a perennial fascination for tales about lands of legend like Atlantis & Mu, a thrilling part of the action takes place in no less a legendary land than—

Lemuria!

the rebirth of sinbad

In the original film, which ran around 80 minutes, Sinbad bested a mighty dragon and fought his history-making skeleton fight and was portrayed by Kerwin Mathews.

Just as there have been many Tarzans, many Frankensteins, many Draculas & many Mummies, Sinbad is now reincarnated in the person of personable actor John Phillip Law.

Yes, that's right—Barbarella's fella! The Blind Angel. Who also starred in the fantastic action adventure film, DANGER: DIABOLIK.

John Phillip Law is the new Sinbad . . . and striking newcomer Caroline Munro his lady love.

Sinbad is said by some to be "probably the most fantastic hero of legend & literature" and in recounting the new exploits of the valiant adventurer, even the master mind of Ray Harryhausen was hard taxed.

SWORDPLAY FOR SINBAD IS A

The 6-armed statue menacingly descends the stairs . . .

Ray himself dreamed up the original plot line together with Brian Clemens, who wrote the final screenplay.

The direction was entrusted to a well-known name—Berlin-born Gordon Hessler—whose direction includes THE WOMAN WHO WOULDN'T DIE, THE LAST SHOT YOU HEAR, THE OBLONG BOX, SCREAM & SCREAM AGAIN, CRY OF THE BANSHEE and the Herbert Lom version of MURDERS IN THE RUE MORGUE.

3 years preparation

THE GOLDEN VOYAGE consumed over 3 years to write & ready the preliminaries for the complicated animation.

More than 1000 diagrams were made!

At last the cast was assembled and production began.

Douglas Wilmer, who plays the Grand Vizier, for his part had to have a life mask made. Ordinarily the world-famous Madame Tussaud's Wax Museum in London makes only *death*masks of the infamous but in this case an exception was made. The Grand Vizier has had all the skin burned from his face by the evil sorcerer Koura (Tom Baker). To cover the deformity, he wears a golden mask. The original plaster cast from which it was later molded was made by a studio make-up man who was a former employee of the far-famed Wax Museum.

what next? polka dot villains?

In this day & age of sensitive minorities, nobody wants members of his race or country to be cast in villainous roles. Not Mexicans, not Indians, not blacks, not Italians. Readers of **FM** who have been with us a long time may remem-

FIELD DAY FOR HARRYHAUSEN

...And suddenly 6 swords flash & slash a deadly duel.

ber way back in the early issues that there was a Roumanian who was on the warpath against the Studios for maligning Transylvania as the land of vampires & werewolves and he was talking about suing the whole movie industry.

In order to avoid race relations difficulties over the bloodthirsty Neanderthal-like creatures on Lemuria who seize Sinbad & his group and want to sacrifice them to their terrifying gods, at first Chas. Schneer was going to give the Lemurians a dark brown body tint, then yellow, then red or black. However, hoping to avoid offending the Chinese or Japanese or any other nationality, he finally settled on green men.

His troubles may only be beginning.

What about the *Irish?*

The *Saucerians?*

The *little green men* from Mars—?

the filmakers & the cast members

For Chas. Schneer this is his 9th venture into fantaland. Other imagi-movies from this producer include 20 MILLION MILES TO EARTH & I AIM AT THE STARS.

Other Harryhausen credits include MIGHTY JOE YOUNG (as young assistant to Willis O'Brien, master animator), THE ANIMAL WORLD & ONE MILLION YEARS B.C.

Caroline Munro, who plays Margiana the slave girl, after minor roles in THE ABOMINABLE DR. PHIBES & DR. PHIBES RISES AGAIN was given the leading role in KRONOS. She says she sometimes feels more as though she's working in a zoo than the film business for in her short career she's been menaced by a snake & bitten by a vampire and Ray Harryhausen shows her no mercy but confronts her not only with a single-eyed centaur but a fiendish griffin.

Tom Baker; who played the unholy monk Rasputin in NICHOLAS & ALEXANDRA; credits the hypnotic power of his electric blue eyes with helping him get the role of the prince in league with the powers of darkness who can bring life to inanimate objects & shatter rocks with a glance.

Is it Sinbad's Final Hour as he does battle with the Cyclopean Centaur?

the wonders that will amaze your eyes

From Arabia to Lemuria, Sinbad's incredible voyage endangers his life time & again as he:

—Encounters a tribe of ferocious green men

—Is menaced by a one-eyed Centaur

—Must fight a 6-armed statue, each hand holding a flashing sword

—Falls into the grip of a griffin

—Is almost ensnared by a Siren sprung to life from a ship's figurehead

—And is threatened by an artificial human being, a terrifying homunculus!

THE GOLDEN VOYAGE OF SINBAD promises to be a hair-raising hundred minutes of super action & supernatural surprises, worthy of the vintage films of the Golden Years of Gothic & Science Fiction classics.

END

beyond the end of the golden voyage

One question always inevitably arises as soon as Ray Harryhausen has completed one of his projects.

His myriads of fans can't wait to find out: *What next?*

BACK TO THE MYSTERIOUS ISLAND?

THE *4th* WORLD OF GULLIVER?

SON OF YMIR?

And, characteristically, Mr. Harryhausen is always as tight-lipped as a pterodactyl with lockjaw. One good reason he doesn't smoke a pipe is that he would probably bite the stem in two.

But—**FM** got a clue!

Ray is considering an animated treatment for the firstime of a world-famous monster that

Ray Harryhausen & Chas. H. Schneer check visual material incorporated into their Dynaramic adventure thriller.

you've seen for years & years in movies & on TV.

This classic creature—fiend—call him what you will—has had a daughter.

Could it be Dracula's daughter?

No.

This particular being has had a bride.

No, it's not the bride of Frankenstein.

He's suffered a curse.

No, not the curse of the Werewolf.

who—or what—can it be?

Let's see—what's left?

Abbott & Costello once met him.

Well, they met the Invisible man.

Nope. Don't be a dope—how would you do an invisible man in stop motion?!

They met Dr. Jekyll & Mr. Hyde.

Nope.

Hm!

Well, I'll tell you.

Nearly 50 years ago when THE LOST WORLD was made, its great animator Willis O'Brien had an inspiration. I only found out about it a few years ago when I acquired a book which had once belonged to him and it had the name of the Studio in it for which he had made THE LOST WORLD and it had O'Bie's autograph.

And you know what the name of that book was?

What it revealed that O'Bie dreamed of animating half a century ago?

What Ray Harryhausen has now got interested in considering seriously for his next project?

No harm in telling—nobody else would dream of tackling the project!

Dr. Harryhausen is fascinated by the notion of bringing life to the dead and, with the help of Mary Shelley, creating his own—

FRANKENSTEIN!

END

VAMPIRE CIRCUS

please don't feed the bats!

mysterious disappearance —and aftermath

THE TIME is 1810. The place, a superstitious little peasant village in Serbia. A young woman of the town, Anna Mueller, disappears from her home. Her distraught husband goes in search of her and he catches sight of her entering the mysterious castle of Count Mitterhouse together with one of the village children.

When the frantic husband finds himself barred from entrance to the macabre mansion he returns to the town and gathers round him a band of villagers.

The fresh blood from her wounds brings the newly killed Count Mitterhouse, vampire, to life long enough to—(Read the story.'

The Tiger Woman is tamed in this action scene from VAMPIRE CIRCUS.

The natives return to the castle where, in the meantime, the child Jenny has been vampirically attacked by the supernatural tenant. After an entrance is forced, the professor has a struggle with the abnormally strong young Count and finally succeeds in plunging a stake into the unnatural being's heart.

In his death throes the vampire gasps out a curse upon all the children of the village.

The villagers punish the vampire's lover with physical violence and afterward Anna returns to the castle where the fresh flowing blood from her wounds causes the vampire to revive long enough to mutter "my cousin Emil" before the angry villagers arrive to set torches to his mansion.

the vampire's curse

A plague sickens the Serbian town some 15 years after the destruction of the vampire and the townsfolk believe it is the legacy of the accursed Count.

A mysterious circus comes to the village and the townsfolk bring their young ones to see the attractions, featuring a pair of aerialist twins who simulate bats in flight. Manager of the circus is Emil, the cousin of Count Mitterhouse. When a Gypsy woman releases a caged panther, to attack the Burgermeister and his family, it miraculously becomes Emil!

When the children of a villager named Hauser are discovered dead in the remains of the castle, the Burgermeister aids him in seeking revenge by shooting the circus animals. In the dark & confusion of the circus grounds the Burgermeister clubs to death what he believes to be a panther but when light is thrown on the dead beast the corpse turns out to be Hauser's daughter!

The Burgermeister has been so badly clawed & mauled that he dies of his wounds.

Emil appears on the scene and carries the dead daughter of the Burgermeister to his cousin's castle. There, the girl's warm blood is used

Plunge, Stake, Plunge! The doom of the vampiric count draws nigh!

to restore Count Mitterhouse to the life of the unliving.

Meanwhile, Dr. Kersh; the village doctor who had left the village to try to find medicines to cure the sickness; returns and reveals that he knows the secret identity of Emil. Angered, the villagers set fire to the circus caravans.

Dora Mueller, daughter of the vampire's lover who disappeared 15 years ago, is taken to the castle together with Gerta Hauser.

As the flames melt the house of mirrors in the circus sideshow, in the reflecting maze Hauser sees his wife about to be killed by Emil.

the cleansing flames

Emil cannot be stopped in his murderous intent and indeed Gerta Hauser becomes his victim and dies.

However, when Emil next moves menacingly toward Dora, who is being held tightly by the Gypsy, the woman intervenes. The vampire Emil lunges toward the helpless girl but at the last moment the Gypsy intervenes and herself receives the "kiss of death" intended for—her daughter!

For, in death, the Gypsy reveals that mother love is stronger than vampire love: she sacrifices herself for her own flesh & blood.

familiar fadeout

Before the villagers depart the arena of bloody carnage they add conflagration to the charnel scene: they set fire to the crypt of the slain vampires.

The purging flames destroy the corpses of Count Mitterhouse & his cousin Emil.

The curse has run its course and Prof. Mueller & his wayward wife Anna lie side by side again.

Reunited at last.

In lasting death.

END

THE PHANTOM OF LOT 2

petrifying preview of terrorvision thriller

the spectre of the studio

YOU ARE HOLDING in your hands the script of a forthcoming horror telefilm. It is open to page 16. Your excited eyes read the description of a scene that you will soon be seeing on the TV screen:

A rock SMASHES thru a glass window.

A terrifying figure is revealed behind the shattered glass!

In the classical costume of the Executioner—black boots, black pants, black blouse, black cape—and over his head a black hood with an opening for the mouth, the eyes.

Make-up Maestro Bill Tuttle created this horrifying new human monster about to be revealed on TV!

See THE PHANTOM OF LOT 2 on TV and learn the Secret Identity of the Fiend with the Hidden Face!

A statue, at first? No. CAMERA ZOOMS IN. The eyes are *real,* filled with hate. This is THE PHANTOM. Tall. Strong. Stately. He holds a mace in his hand. CLOSE-UP: Duke . . . is shocked. CLOSE-UP: Andy . . . is scared.

moment of mounting horror

You have just pre-lived the precise moment when the fearsome phantom will first be seen by frightened millions as CBS network watchers meet the haunter of the backlot on Tues. 5 Feb.

THE PHANTOM OF LOT 2 is the fictional story of a one-time movie star who, after suffering facial disfigurement during the making of one of his hits, goes into complete seclusion.

Like the late Tod Browning, he is unheard of for 30 years. During this time he lives in underground tubing or hidden recesses beneath the standing sets of Worldwide Studios' Lot 2, emerging only at night as a wraith-like figure occasionally glimpsed by studio guards as he slips in & out among the shadows of the props.

The rumor of a phantom living on Lot 2 grows in credibility thru the years among the studio police force members.

white elephant vs. black ghost

But Lot 2 has seen its day. Its no longer used streets are overrun with weeds & creeping grass, the plaster castles are cracked & crumbling, the western streets are ghost towns. The white elephant must be converted into cash.

Destroy the only home he's known for 3 decades, bulldoze his memories, rob him of his only reason for living?

NO! *The Phantom strikes!*

make-up masterpiece

The Phantom's face is the creation of Bill (7 FACES OF DR. LAO) Tuttle, who *made up Lugosi & Borland* in MARK OF THE VAMPIRE way back in '35. Tuttle spent 5 days sketching the work required to turn the handsome mystery actor into the gruesome scarred nocturnal executioner.

END

MYSTERY PHOTO NUMBER 72

SCARFACE THE SCAREFACE

IS HE MR. SARDONICUS? Can he be THE MAN WHO LAUGHS? (With a face like that? Nothing to laff about!)

Is he THE SKULL of Robert Bloch?

Is he the AZTEC MUMMY with the wraps off?

The title of the film is a long one and if you ponder a long time over the picture trying to place it and can't, then you can try re-arranging the letters in NOBLE H. GOLEM HOT DRY FREAK CHEST.

ANSWER TO MYSTERY PHOTO No. 71

The horror pic last issue was, of curse, THE WITCH'S CURSE.

The issue before, quite a few of you students of monsterology figured out that the Creature from the Blecch Lagoon was the marinated monster of DESTINATION INNER SPACE, including Bill Griefer, Michael Cohen, Harvey Schwartz and Ronald Sokol. Ron says: The movie starred Scott Brady, Sheree North & Gary Merrill and was not at all about a sea creature but a monster from outer space that landed its spaceship in the ocean.

You too can have a fiery godfather—just learn the mysteries of WITCHCRAFT (20th-Fox '64).

lock your doors with warlocks!

WITCHES & DEMONS ARE AMONG US!

broomsticks & brimstone

Frankenstein's Monster!

Count Dracula!

The Wolfman! The Mummy! King Kong!

Immortal monsters of fiction & fright films forever forged in the hearts & minds of filmonster fans the world over.

—But what of the fame of those *other* "children of the night", those slaves of Satan known as *witch & warlock?* Indeed, what of their masters, the foul-smelling *devils & demons?*

Are they to be ignored? Fated to be remembered only on All Hallows Eve (otherwise known as Halloween) in the form of small children dressed in ugly masks & pointed hats?

BAH!

Bram Stoker let loose his vampire count in 1897! Mary Shelley's nightmare-inspired Monster has haunted the world only since 1818!

But the witches & warlocks, demons & devils are as old as man himself!

Come join us now as we explore the weird weird world of diabolic beings. This article is by no means complete but we've tried to cover as many of the more famous films dealing with witchcraft & deviltry as we could.

So read on. We hope you'll have a devilishly good time. And the Devil take the hindmost!

which witch is which?

Which was first?

Evidence points to a French silent short of 1903 entitled THE WITCH'S REVENGE, written, produced & starred in by the same man—film pioneer Georges Melies, who was responsible for nearly 90% of ilmdom's early fantasy.

He made the second witch film, too: THE WITCH (1906). This was to become a popular title, being filmed 6 more times in various countries including Finland & Mexico.

WITCHCRAFT THROUGH THE AGES was the first important film dealing with the denizens

The Golem is wide-eyed in wonder at the sight of sleeping beauty.

A gruesome sight when the grave was opened that . . . BLACK SUNDAY.

of darkness. Made in Sweden under the title of HAXAN in 1920, it attempted to trace the revolting orgies, sacrifices & black masses of witch cults from mankind's very beginnings until the film's presentime. Unfortunately, the film was "cursed" with a very limited release here in the United States during the early 20s and only recently has been revived.

The early silent screen exploited the term "witch" almost as much as the word "ghost". There was a BLACK WITCH of 1907; a WITCH OF THE WELSH MOUNTAINS in 1915 from Britain. The French did THE BEWITCHED MANOR HOUSE (1909), BEWITCHED MATCHES (1913) and an early THE WITCH KISS (1907). A checklist of witch movies would have to include: BALLAD OF A WITCH (1909), THE WITCH OF THE RUINS (1911), THE WITCH OF SALEM TOWN (1915), WITCHCRAFT (1916), THE WITCHING HOUR (1916 & 1921), THE WITCH WOMAN (1917 & 1921), THE OWL WITCH (1927), WITCH WOMAN (1929) and WITCHING EYES (1929).

In some cases, since there is no information available, the term "witch" probably referred to an evil woman rather than a servant of the Devil. Other films, such as THE WITCHING HOUR, could easily have been murder mysteries.

up popped the devil!

Devilish beginnings? You bet your soul!

The first horror film we have record of was also the first Devil film, the French silent short of 1896 called LE MANOIR DU DIABLE (THE DEVIL'S HOUSE), which was released in England & America as THE DEVIL'S CASTLE. It was another by the very versatile Georges Melies and featured a scene that any vampire film would have been proud of: the hero brandishes a crucifix making the Devil disappear in a puff of smoke.

FAUST, a popular literary work about a man who sold his soul to Satan, has been filmed many times in cinema history. Melies did it first, way back in 1897. Since then, under the original title & the titles FAUST AND MARGUERITE, THE DAMNATION OF FAUST, FAUST IN HELL and others, it has reached the screen in 1900, 1903, 1904, 1907, 1910, 1911 & 1921. A version produced in Germany in 1926 by the maker of NOSFERATU, the first version of *Dracula,* featured Emil Jannings in the role of the Devil who sought to win the soul of the good Dr. Faust. Jannings appeared as the Devil in 3 different forms: a repugnant old man, a devilishly young one and his true shape as a *winged horned-tailed monster!*

More recently the Italians made FAUST AND THE DEVIL (1950), plus lesser known films like FAUSTINA (1958) and FAUST XX (1967).

The late Mischa Auer frequently turns up on TV around the witching hour in FAUST AND THE DEVIL.

DOCTOR FAUSTUS, an English film of 1968, is the most recent movie on the old theme. Richard Burton plays the aged doctor who promises his soul to Satan for youth, power, knowledge & "The Woman", played in various forms by Elizabeth Taylor. Eventually, Faustus is no longer able to repent for his sins and "The Woman" leads the mortal into the Devil's domain.

Lon Chaney Jr. gives one of his devilish disciples the evil eye in WITCHCRAFT.

souls for sale

Care to barter your soul with the Evil One? Many have tried. Perhaps you might win—and keep the complete set of *FMs* you bargained for to boot! (Or, better yet, to bind!)

Satan has bargained for souls in several films. THE DEVIL was produced in 1908, 1911 & 1921, the last version containing a scene in which the black angel is defeated by a cross hung about the neck of an innocent young girl.

In THE SORROWS OF SATAN (1925), Adolph Menjou played the Devil as a suave, sleek-haired continental in the best Lugosi-Dracula tradition. The hero almost lost his soul at the climax when Menjou, in his true form as a winged monster, pursued him until the heroine saved him by the quick uttering of a prayer.

Two years earlier, in 1923, Satan tried to tempt mortals by breathing life into a scarecrow in PURITAN PASSIONS but the scarecrow earned his own soul by foiling the plans of his evil creator.

One of the best films of its kind was RKO's 1941 version of Stephen Vincent Benet's *The Devil and Daniel Webster*, released as ALL THAT MONEY CAN BUY. Walter Houston was the Devil, alias "Mr. Scratch", out for souls in old New England. He offers a penniless farmer, Jabez Stone (James Craig) 7 years of wealth & plenty in return for his soul at the end of that time. Stone accepts, and Satan sends one of his lost souls, Belle Dee (feline Simone Simon of CAT PEOPLE fame), to Stone's home to keep him from repenting during this time. At the end of the 7 years, the Devil offers Stone an additional amount of time if he will sign over to him his young son. This is too much and Stone enlists the aid of the famous orator & politician, Daniel Webster, who demands a trial by jury for Stone's soul. Satan attempts to stuff the jury with the most infamous Americans who ever lived, including Blackbeard the pirate and Benedict Arnold, with Justice Hawthorne, the Salem Witch Judge, on the bench. Webster's defense is so powerfully constructed that Satan's own handpicked jury finds Stone innocent. But the Devil has the last word by promising Webster he'll never be President of the United States. And, as we all know, Satan kept his word!

more wheeling & dealing

Perhaps "Mr. Scratch" was his early New England name but in more modern times it was ALIAS NICK BEAL, which also served as the title for a 1947 film starring Ray Milland. Milland's Devil was foiled in the closing reel.

In the 1922 silent, LEAVES FROM SATAN'S BOOK, the Prince of Darkness had 4 chances in history to turn mortals into his fold but only succeeded once.

In 1926 *Paul* (THE GOLEM) *Wegener* played a sinister spokesman for Satan in the long lost

Look who's looking over the shoulder of VOODOO MAN Lugosi: Zucco & Carradine!

horror film THE MAGICIAN.

Unwilling players were forced (in 1929) into a game of death in SEVEN FOOTPRINTS TO SATAN. (*Flash!* To be remade!)

Huntz Hall almost lost his soul to Byron Foulger's Devil in a 1957 Bowery Boys comedy called UP IN SMOKE. CABIN IN THE SKY (1943) had Eddie "Rochester" Anderson being tempted by the Devil; and in the war-time film, THE DEVIL WITH HITLER, Satan was worried that he'd lose his position as Prince of Evil if the Nazi leader didn't perform at least one act of goodness!

Uncle Martin, the Devil? Ray Walston, TV's "Favorite Martian", played the Devil in a musical comedy of 1958 called DAMN YANKEES. As "Mr. Applegate" he attempted to lure an elderly baseball fan into Hades by offering him youth & baseball fame.

BEAUTY OF THE DEVIL (French, '51) was yet another version of the "Faust" theme. This one was a comedy in which a demon under Satan's rule changed bodies with a man so that he might sample the good life for himself.

There were two versions of THE DEVIL'S HAND, the more familiar a 1961 English film about a devil cult. The first, produced in France in '42, found Satan winning for once. A man receives a living dismembered hand from the Devil in exchange for his soul. The hand brings him wealth . . . so much so that he is reluctant to buy back his soul and thereby loses it in the end. The picture was eventually released in the U.S. as CARNIVAL OF SINNERS.

The Devil sent a young woman to save George Macready in SOUL OF A MONSTER (1944) from death at an old age but in the end Macready was willing to accept his just death rather than an eternity of misery in Hell.

PRINCE OF TEMPTERS (1926) starred Ian (VALLEY OF THE ZOMBIES) Keith as the Devil who used a beautiful temptress to lure a victim under his power. She betrayed her master after learning to love the mortal. The Devil was also betrayed in DEVIL'S ENVOYS, a 1947 film which found his underlings again acting disloyally.

Claude Rains played a heavenly messenger in HERE COMES MR. JORDAN but about-faced to portray Satan himself in ANGEL ON MY SHOULDER (1946). Both films were comedies.

hot as hades

Even if you like warm climates, the Devil's own backyard might be a bit too much for you.

DANTE'S INFERNO, based on the famous poem by Dante, was filmed in 1910, 1911, 1924 & 1935. The last two versions had non-horror stories but featured elaborately filmed fiery sequences set in hell as part of a dream.

Portions of the 1924 Italian epic were incorporated in the late 30s in a curious talkie whose only memory comes down to us today from Forry

Look closely at the four on the floor in THE DEVIL'S BRIDE and you'll recognize Christopher Lee to the left.

Ackerman who, about 1939, actually saw HELLE-VISION.

In 1913 a British film company released a 5-part silent spectacle called simply SATAN, which from all appearances of the souvenir book might aptly have been titled SATAN *Through the Ages.*

The '35 version made by Fox and starring Spencer Tracy was most impressive with literally thousands of damned souls writhing in torment on rocky cliffs & deep caverns, all enveloped in flames.

MACISTE IN HELL, one of the first of the super-muscleman epics from Italy, was produced in 1926 and detailed the hero's journey down into Hades. He reaches the lowest cavern, where Satan is shown as an immense demon, frozen immobile on a lake of ice, holding the traitors Brutus, Cassius & Judas in each of his *three mouths!*

Lon Chaney Jr. operated from Hell in THE DEVIL'S MESSENGER, a Swedish film of 1959 originally planned as a TV series titled "13 Demon Street". Chaney utilized a beautiful "Satanya" to lure men to their dooms, while he merely thumbed thru his "little red book" to find new victims.

HEAVEN CAN WAIT (1942) featured the late great Laird Cregar (Jack the Ripper in THE LODGER) as a kindly Satan.

THE DEVIL'S ASSISTANT, a silent short of 1918, was a horror story featuring a dream in which the heroine imagined herself dead, crossing the River Styx into Hell. There she met various demons, including the 3-headed dog, Cerberus. By resisting all the temptations of Hades, she awakened from her coma.

And *Vincent Price* appeared as a Devil in evening dress who tried to persuade a Heavenly Court to allow the earth to destroy itself in THE STORY OF MANKIND in 1957.

of curse!

Devils & witches are notorious for casting spells & curses.

Remember the super-shocker of 1958, CURSE OF THE DEMON? It starred Dana Andrews as a skeptical American psychologist who attempted to expose the "ridiculousness" of Warlock Niall McGinnis' devil cult. McGinnis played the weird Julian Karswell, the neighborhood kids' friendly magician, but also a fiend who invoked demons from hell onto his adversaries by passing to them a parchment containing Runic symbols which raised these monstrous beings from the bowels of the earth! He is finally tricked when Andrews secretly returns the parchment to him and McGinnis is left alone to face the *fiery winged creature* his own work has called forth!

THE WITCH'S CURSE (1960) was an Italian remake of MACISTE IN HELL. Early in the 17th Century in Scotland, a woman condemned

THE DEVIL'S BRIDE is thinking: "Whoever this wedding guest is, he sure isn't the best man!"

Scream, Witch, Scream in BURN, WITCH, BURN!

Blackout for Barbara in famous BLACK SUNDAY.

to death as a witch casts an evil spell on her village. Twenty years later, her granddaughter & her husband occupy the witch's old castle. The superstitious villagers believe the old witch has returned and imprisoned the young girl. Her husband enlists the aid of strongman Maciste who journeys into Hades to seek the witch and implore her to bring an end to the evil spell she has cast. After encountering many monsters, Maciste finds the hag who takes back her curse, thus saving the young couple.

Boris Karloff's last English film was a tale of witchcraft & deviltry: THE CURSE OF THE CRIMSON ALTAR, featuring *Christopher Lee* & Barbara Steele in co-starring roles.

witches, witches & more witches

BLACK MOON, a rare 1934 film from Columbia, had King Kong's own girlfriend, Fay Wray, going to Haiti only to be caught in a web of voodooism.

There was a WOMAN WHO CAME BACK in 1945, the woman in question being a crazy old crone who believed she was a witch. The Mexicans made a 1953 film called BLACK BUTTERFLIES featuring witchcraft. And speaking of WITCHCRAFT, that title was filmed both in 1952 & 1955, not to mention 1964, when *Lon Chaney Jr.* explored the field. The '64 version had a setting in modern-day England. For centuries the neighboring families of Laniers & Whitlocks have feuded, ever since the Laniers condemned one of the Whitlocks to the stake as a witch. Chaney portrays Morgan Whitlock, head of the family of witches & warlocks. To make matters even more difficult, Amy Whitlock falls in love with young Bill Lanier. When the Whitlock cemetery is dug up to make room for a construction project, the original Whitlock witch, Vanessa, returns and begins killing off the Laniers. Finally, Amy sacrifices herself to see that her accursed family is destroyed by fire.

THE WITCH HOUSE and THE WITCHES ATTACK were Mexican films of 1964 & 1965, respectively. The same company was also responsible for THE WITCH'S MIRROR in 1961.

THE DAY THE EARTH FROZE may sound like science fiction but this Russian picture ('64) was a supernatural tale in which a witch seized the sun with her powers of black magic.

broom at the top

WEIRD WOMAN was the first filmization of Fritz Leiber's novel, *Conjure Wife.* Brought to the screen by Universal in 1944, its story follows:

Prof. Norman Reed (*Lon Chaney Jr.*) marries a girl from the tropics, Paula (Anne Gwynne), and returns to his American college only to be faced by his former sweetheart, Ilona Carr (Evelyn Ankers), who still wants Norman for herself. Taking advantage of Paula's superstitious beliefs, she attempts to discredit Norman and in doing so causes the deaths of a professor & a student. Norman ultimately suspects Ilona of the evilness at the college and lays a trap for her, which leads to Ilona accidentally hanging herself.

BURN, WITCH, BURN was the second film to be based on Leiber's book. Made in 1962, it more-

Which is worse, THE WITCH'S CURSE or the witch's death?

HERE'S WHAT CAN HAPPEN

or-less followed the same pattern. Tansy Taylor, wife of college Prop. Norman Taylor, is a practicing witch. When Norman discovers his wife's superstitions & magic, he makes her discard & burn them all, thereby leaving the Taylors unprotected. Unknown to either of them, the wife of a fellow instructor, Flora Carr, is also a witch who seeks to destroy the couple in order to further her own husband's career. She perishes at last thru her own black magic when a *huge stone gargoyle* falls on her.

Mexico gave us CRY OF THE BEWITCHED in 1957, featuring a beautiful temptress. THE SORCERESS was a French film of the year previous. THE UNDEAD in 1957 told of a psychologist who journeyed back in time to meet a medieval witch, but also the Devil himself who claims the young doctor for Hell. BEWITCHED (1945) was about a girl with a split personality.

A WITCH WITHOUT A BROOM was described as a very hexy film. It starred Jeffrey Hunter as an American professor of Spanish history, drawn into the past by a lovely 16th Century witch. He demands that she return him to the present but her spells misfire constantly and they journey thru stone age times, Roman times and even into the year 2100! Finally Hunter awakens in a hospital bed. Evidently, all was just an halucination or was it? For his nurse is none other than *the witch!*

Would you rather marry an angel or a witch? Nelson Eddy chose the first in I MARRIED AN ANGEL, while Fredric March (of JEKYLL/HYDE fame) did the second in 1942's I MARRIED A WITCH. The witch was Veronica Lake who was released from a 300-year-old hiding place.

And Your Editor says his Publisher probbably won't believe this but once upon a time there was a picture called WAJAN, SON OF A WITCH!

warlocks & chains

One of the best terror flicks ever to come from Hammer studios was THE DEVIL'S BRIDE, based on Dennis Wheatley's famed novel, "The Devil Rides Out". *Christopher Lee* played the Duc de Richleau, a French nobleman of the early 20th Century who sort of doubled in the role of "White Warlock" to combat the evil of "Black Warlock" Mocata (Chas. Gray). During the course of the film, Mocata conjures up various

WHEN YOU GO TO THE DEVIL!

It's always Trick or Treat time on VOODOO ISLAND.

demons, one in the form of a *huge spider*, before Lee is able to send him riding off with his unholy master into Hell.

HORROR HOTEL (1960) found *Lee* on the other side of the coin, as a warlock disguising himself as a college professor. A young girl, desiring to do research on witchcraft, is sent to a small Massachusetts village by Lee. There she is sacrificed to Satan in a dark rite. Cunning Chris meets his end when the shadow of a huge cross causes him to burst into flames. (See *FM* for coverage of this film.)

Boris Karloff played the leader of a devil cult in THE BLACK CAT (Universal, 1934) until *Lugosi* (playing the *hero*) skinned him alive and blew his fortress home to smithereens!

Karloff was also the son of a witch in AIP's THE TERROR (1964).

Lugosi was a "necromancer"—a sort of warlock —in WHITE ZOMBIE (1932), making living slaves from undead mortals whom he used to work his sugar mill. He was finally shoved off a cliff in the last reel. In VOODOO MAN (1944) he attempted to restore his wife to normalcy with the aid of fellow villains *George Zucco & John Carradine* but failed miserably.

EYE OF THE DEVIL had David Niven & wife Deborah Kerr running into a devil cult in modern day France. Niven was forced to sacrifice his life so that the village could continue in prosperity. Adapted from the book "Day of the Arrow", this film introduced the ill-fated *Sharon Tate*.

Voodooism & witchcraft crept into both THE 7TH VICTIM (1942), which detailed devil worship in New York's Greenwich Village, and in I WALKED WITH A ZOMBIE (1943), in which the wife of a Haitian plantation owner was under the power of local voodooism. *Karloff* experienced this himself in his 1956 VOODOO ISLAND.

black sabbaths on black sunday

BLACK SABBATH & BLACK SUNDAY were two great horror films from Italy. BLACK SUNDAY, released in 1960 in the U.S. and only just recently screened in England under the title REVENGE OF THE VAMPIRE, starred *Barbara Steele* as a vampire/witch burned at the stake in the 17th Century. Before she dies she curses her descendants and vows to return. She keeps her promise two centuries later when an unwitting physician releases her from her undead sleep. Masquerading as her twin descendant Katia (also Barbara Steele), she & her resurrected lover begin their revenge. In the exciting climax, she is once again burned, this time for good.

BLACK SABBATH (1964) was a 3-part film containing different tales. One of these concerned a young woman who had stolen the ring from the finger of a dead witch. In an exceptionally chilling scene, the woman is menaced by the risen corpse of the hag, returned to claim her talisman.

Barbara Steele also starred in AN ANGEL FOR SATAN, Italy, 1966. Towards the end of the last century a statue of a woman is retrieved from a lake where it has lain for 200 years. Count Salvoni asks a young sculptor to restore the statue, which bears a striking resemblance to his niece, Harriet (Barbara), who has just arrived at the villa for a holiday. Harriet & the

Janet Blair has a flair for playing with fire in BURN, WITCH, BURN.

A still from one of the rare ones: finish for THE WITCH from Finland?

sculptor soon fall in love but, unknown to the young man, she is subject to a mysterious power which causes her to change into an Angel of Death. After several villagers die, the townspeople come to suspect her of being a witch. Harriet's lover discovers that it is the Count who is hypnotizing his niece and the girl herself is innocent of the charges.

SHE-BEAST (Italian, 1965), also with *Barbara Steele,* is a tale of witchcraft set in modern-day Transylvania. Barbara & her husband stop at a local village on their honeymoon and learn that 200 years earlier a bestial witch, Vardella, had been captured & drowned by the frightened peasants. The next day the young couple are involved in a car accident and altho her husband is saved it is not Miss Steele's body that is fished out of the lake into which the car had plunged, it is *the witch!* The husband summons the aid of the last of the Von Helsings(!), famed for their dealings with vampires, to destroy the monster. Eventually, the witch is killed and Barbara returned to her loving husband. But the closing scene hints that the taint of witchcraft still lingers in her.

witchcraft for children

SNOW WHITE & THE 7 DWARFS, with its horrible witch, first reached the screen in 1916 but it took the Walt Disney animated color production to make it a true cinematic gem.

The Mexicans did TOM THUMB & LITTLE RED RIDINGHOOD, among several other childrens films featuring witches. In this one, the witch was the leader of various *monsters* all out to kill the children.

THE WIZARD OF OZ (1939), the film that skyrocketed Judy Garland to fame, also gave us the best standard type witch ever, who literally *melted* to death at the end when Judy dumped a bucket of water on her.

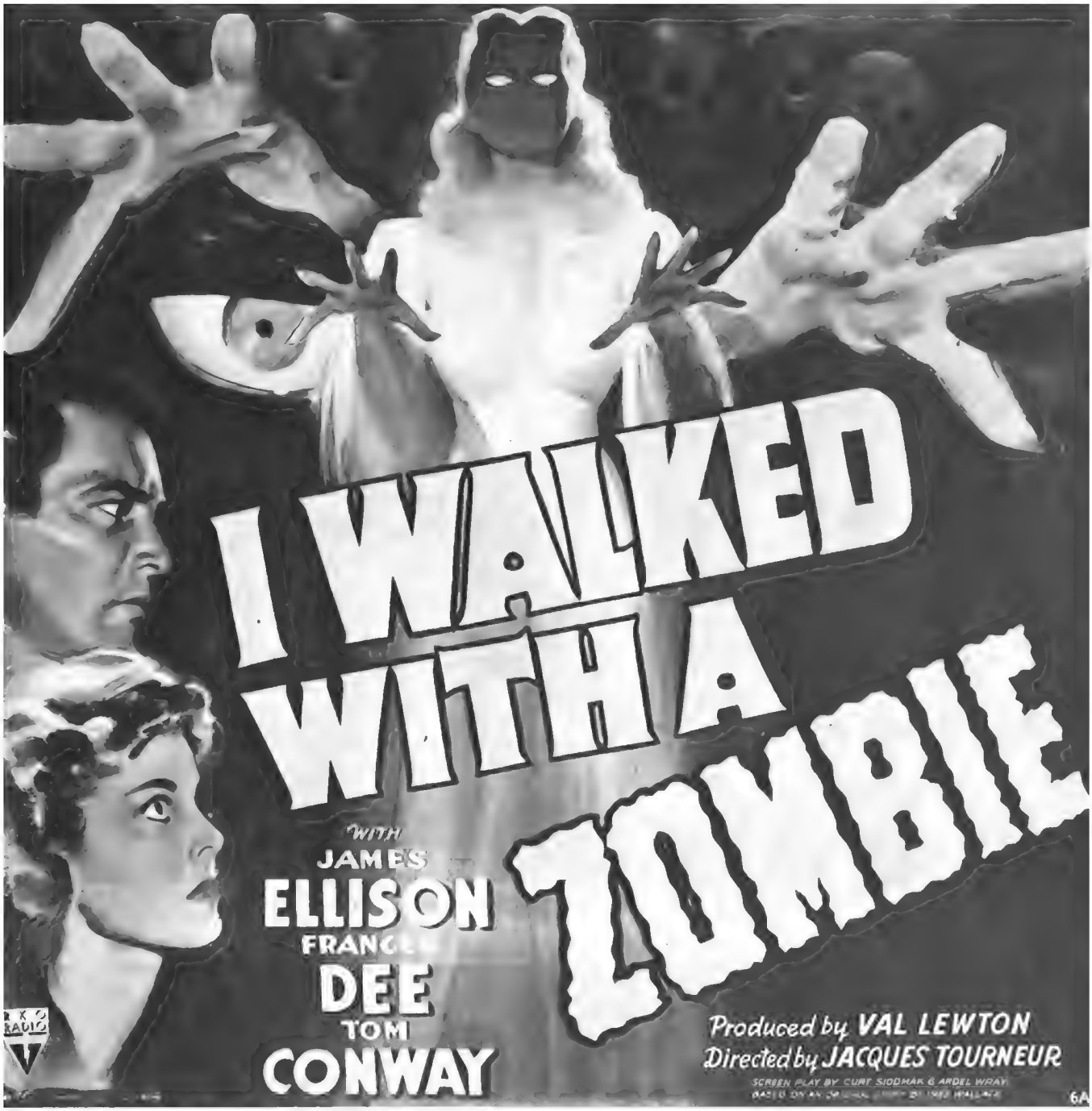
An evil witch also figured prominently in Disney's animated SLEEPING BEAUTY.

whither witchkind?

Recently, the surge in interest in ritual magic & the black arts has caused a renewed attention to movies on the subject. THE MAGUS a first-class example of mystic mystery & esoteric terror.

AIP's CONQUEROR WORM starred *Vincent Price* as a witch-hunter who found & tortured suspected witches for profit.

One of the biggest hits of the past year was ROSEMARY'S BABY, a scalp-prickler by Roman



On opposite page Allison Hayes prays to dark forces in THE DISEMBODIED. (And you know what happened to her: she became the amazing 50 FOOT WOMAN!)

Polanski about witchcraft in present day New York. The chilling tale starred Mia Farrow as a young woman who fears that a devil cult is after her unborn son, when it is actually the Devil's child that she is carrying.

Joan Fontaine encountered witchcraft in THE DEVIL'S OWN (1966).

John Lodge played Luther the Berserk, a warlock, in THE WITCHMAKER.

And a fascinating film even coupled witchcraft with science fiction! It was FIVE MILLION YEARS TO EARTH, the most recent of the Hammer Quatermass series (remember THE CREEPING UNKNOWN and ENEMY FROM SPACE?), fusing witchcraft into the space age by suggesting that a spacecraft from Mars, landing on earth eons ago, carrying demon-like aliens, was the actual cause for man's belief in demons & devils. In the last reel, the very Devil himself, a *whitish horned creature a hundred feet high,* appears. It is *a gigantic Martian monster!* The film was excellent both in story & special effects.

What lies ahead for demons & witches?

As long as men fear the dark, tales will be told of the evil things that seek his soul.

And as long as there are movies, filmonster fans need never worry: witches & warlocks, demons & devils will always be up there on the screen.

On the screen? Let's hope they stay there! Don't stay too long in the theater.

Your broom is double-parked.

END

MONSTERIFIC LP RECORD ALBUMS!

8 EVIL EDGAR ALLAN POE RECORDS IN A SHIVERIN' SERIES!

THIS IS THE GREATEST HORROR RECORD SERIES OF ALL TIME. Talented actors Martin Donegan and Ugo Toppo share the honors and glory of this monumental project—THE RECORDING OF THE COMPLETE STORIES OF EDGAR ALLEN POE! The project is still going on, and already there are 8 masterful records in six single albums and one double album; each read with skill, precision, and a sure sense of nerve-numbing terror. Each reading is so well done, that the horrible word pictures of Poe's diseased psyche seem to materialize before your eyes; rotting castles, scurrying rat-things, the walking-dead in their pale shrouds seem to vibrate in the air as the words of the world's greatest macabre storyteller ripple the very ether!

#1 THE FALL OF THE HOUSE OF USHER
Poe's greatest tale, read complete by Martin Donegan. The first creeping story of Southern decadence & evil. #2319 SHORT STORIES OF EDGAR ALLEN POE, #2— $4.49

#2 MORELLA • SHADOW: A PARABLE • THE OBLONG BOX
The possession of a daughter by a mother's ghost, the spirit of Shadows arrives, and a Weird coffin. #2320 SHORT STORIES OF EDGAR ALLEN POE, #3— $4.49

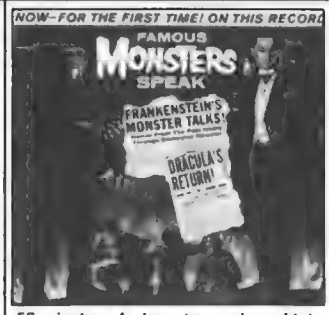
#3 A DESCENT INTO THE MAELSTROM
Read by Ugo Toppo with relish; you are dragged into a whirlpool with many things long-dead a-swirling! #2321 SHORT STORIES OF EDGAR ALLEN POE, #4— $4.49

#4 THE BLACK CAT • THE SPHINX • IMP OF THE PERVERSE
Read by Martin Donegan. Tales of a vindictive cat's ghost, an odd-sized monster, and a study in madness. #2218 SHORT STORIES OF EDGAR ALLEN POE, #1— $4.49

#5 DOUBLE SET — THE GOLD BUG • SELECTED POEMS
Read by Martin Donegan, Poe's Complete short novel of fiendish haunted treasure is stunning! And the poems include Spirits of the Dead & Conqueror Worm! #2321 SHORT STORIES OF POE, #5— $9.49

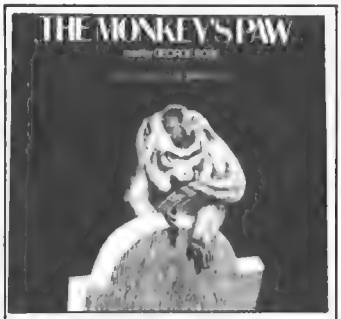
#6 BERNICE • SILENCE: A FABLE • CASK OF AMONTILLADO
A man fears his wife's teeth, a demon unfolds a world of unspoken dread, & deathly masonry. #2322 SHORT STORIES OF EDGAR ALLEN POE, #6— $4.49

#7 TELL-TALE HEART • MASQUE OF THE RED DEATH
And two others, read by Martin Donegan. The Oval Portrait and Metzengerstein. 4 of the best! #2323 SHORT STORIES OF EDGAR ALLEN POE, #7— $4.49



50 minutes of sheer terror, brought to you by the editors of Famous Monsters magazine! Hear the human vampire. A collector's item! Play it as you re-read the last 100 issues of FM, as well as when you read the NEXT 100 issues of FM! Get a Barnabas poster, too! #2310 FAMOUS MONSTERS SPEAK $2.98

FREE FULL-COLOR PORTRAIT OF BARNABAS COLLINS With every order of FAMOUS MONSTERS SPEAK!!



A classic tale of the supernatural about a magical talisman with a terrifying history, 3 awesome wishes, and a chilling conclusion! This is the story that has inspired hundreds of imitations in books, films & comic books. Now you can thrill to the genuine original! #2302 THE MONKEY'S PAW $4.49

Famous ghost and horror stories read by Nelson Olmstead, famous radio terror voice! Tales by Charles Dickens & Ambrose Bierce, namely "Owl Creek Bridge" & "The Signal Man." Also, R.L. Stevenson's "The Body Snatchers," & O'Brien's "Which Was It?"—#2311 SLEEP NO MORE! $4.98

When radio was king in the late 30's and early 40's, America was scared out of its wits by Arch Oboler's "Lights Out." A sampling of some of the best! Features the legendary tale of the Chicken Heart that devoured Earth! Plus others. Truly terrifying! #2308 DROP DEAD! $5.98

A wild Spike Jones album featuring Dracula, Vampira and the mad doctor in Teenage Brain Surgeon plus others to drive you hilariously mad! This is a true collector's item, and a rare and valuable find! Classic! #2310 SPIKE JONES IN STEREO $6.25

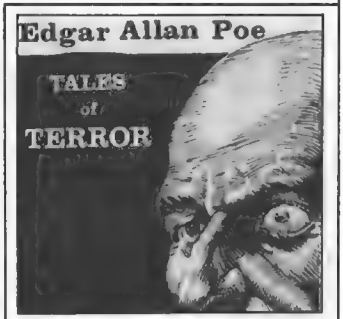
The fantastic adventures adapted from the original Motion Picture Classic! The most famous ape of all time atop the Empire State Building! Done to taste in the Grand Style of 1930's radio melodrama, following the exact plot of this great monster classic! #2309 KING KONG $1.98

Music of monsters captured on a waxen disc. Eric's Operation of Satanic sonatas & diabolic dirges. Sounds to ice your spine & shudder by in the cold-sweat moments of the witching hour. Created by Langdon! #2325 PHANTOM OF THE ORGAN $5.98

A deluxe 2-record LP of the Actual Original Orson Welles broadcast that sent shock-waves through America in 1938. Rare moments recaptured of panic & madness in the demonic onslaught of Martian Octopus Creatures that Halloween Eve! #2313, WAR OF THE WORLDS, $6.98

Horrifying tales written by the great Ambrose Bierce! "An Occurrence at Owl Creek Bridge" and "The Man and The Snake"—claimed by some to be the most grisly horror tales "Bitter Bierce" penned before his mysterious disappearance! #2316 TALES OF HORROR & SUSPENSE #1 $4.98

Dramatic readings of two fantastic terror tales by Ambrose Bierce! "The Boarded Window" and "The Affair at Coulter's Notch!" Both stories are set in the sulfurous Satanic Civil War days, penned by this American Literary giant who topped even Poe! #2317 TALES OF HORROR & SUSPENSE #2 $4.98



Unending terror by the master, Edgar Allen Poe. Narrated by the renowned radio voice of Nelson Olmstead. Six yarns: "Pit & Pendulum," "Cask of Amontillado," "House of Usher," "Masque of Red Death," "Strange Case of M. Valdemar," & "Tell-Tale Heart." #2315 TALES OF TERROR $5.98

When ordering items, please use Order Form, last page of this magazine.

FANTASTICAL LP RECORD ALBUMS!

Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of laffs! #2337 COMIC BOOK HEROES $5.98

BELA LUGOSI in a SUSPENSE radio show from the 1940's, complete version. A definite must for fanatical Lugosi buffs (all legions of you!) as it has a special spoken biographical portrait by Bela's own SON - BELA LUGOSI, JUNIOR! Collector's Item, this! #2336 SUSPENSE/LUGOSI $5.95

Sit back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweatily sweet sounds of a haunted house! Great fun for parties. #2341 SOUNDS TO MAKE YOU SHIVER! $4.98

Put on your own seance! Put on your friends! Want to be a medium medium, and hoax folks with a spookshow? This record by Hollywood magician and monster mask master Verne Langdon shows you how! Fiendish fun! #2338 DR. DRUID'S HAUNTED SEANCE $4.49

Two 1940 radio programs, The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie, and Sandy, and good ol' Ovaltine win out against the death-dealing evil crooks! And she had the first of all ARF-ro hairdo's, too! Believe it! #2327 LITTLE ORPHAN ANNIE $5.95

The Celebrated Case of the Firebug Murders. Villain is Hotfoot, who boasts: "That's the end of Tracy, boys! We won't hear of him again!" Ha! Even YOU should know better than that, Hotfoot, you sulfurous heel! Actual old-time radio show. #2332 DICK TRACY $5.95

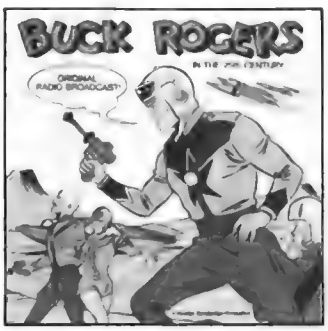
VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A musty nostalgic Must! #2339 GREAT MOMENTS IN RADIO VOL. 1 $3.98

VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PIRATES, BING CROSBY, and on the spot coverage of the Dempsey-Tunney fight, plus more! A fine entertainment package for all! #2340 GREAT MOMENTS IN RADIO VOL. 2 $3.98

Here's 2 complete radio shows. The Masked Man and trusty Tonto help a meek bank accountant beat a barrelful of bank embezzlers, and then protect the Telegraph Company from the wild Indians. Great action, sound effects, ancient commercials! #2330 LONE RANGER $5.95

Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of cavemen and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. #2331 CAPTAIN MIDNIGHT $5.95

Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad saboteur. Good ol' radio chills, thud & blunder. #2328 SUPERMAN $5.95

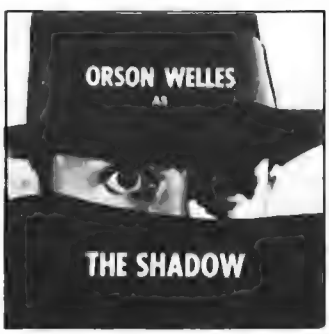


Futuristic Nostalgia, this! Buck Rogers and his gal, Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relativator!" Learn that space ships didn't happen till the 24th Century! Wow! #2329 $5.95

THE MALTESE FALCON was a jinxed statuette that brought death to thousands, and riches to Dashiell Hammett, and fame to Bogey! Also Bogey in another Hammet yarn, "Love's Lovely Counterfeit." Two super Radio Adaptations from the 1940's. #2334 MALTESE FALCON $5.95

BORIS KARLOFF! In the greatest evil comedy of all time; Arsenic & Old Lace. Bela Lugosi shines darkly in The Dr. Prescribes Death, a fiendish melodrama, too! A superbargain MUST for collectors of horror and horrific humor. #2335 ARSENIC AND OLD LACE $5.95

"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror! #2326 THE SHADOW $5.95



This century's greatest and most-revered super actor, Orson Welles, as THE SHADOW! Telepathically searching down foul diamond thieves who plunder and prey on helpless natives. Aided only by Margo Lane & a weird Witch Doctor! #2333 ORSON WELLES/SHADOW $5.95

VAMPIRELLA & FAMOUS MONSTERS OF FILMLAND T-SHIRTS!

WHY ARE THESE T-SHIRTS GREAT?

Because they're completely washable and won't fade, for starters. So many inferior T-shirts after a few washings seem to grow pale and sickly, but the bright blood red and solid black colors on our VAMPI and FM T-shirts stay bright and solid as the day you first get them. Vampi's brilliant red costume is a real knockout, and stays that way! The shocking ghoul on the FM shirt remains grim! You'll probably never get a better buy in T-shirts than this. The Vampi shirt comes in four sizes: adult small, medium and large, and boys' medium. The FM shirt comes in three sizes: adult small and medium, and boys' and FM T-shirts stay bright & solid as the day you first get them. Order both, today!

When ordering shirts on back page coupon, indicate code number, name, and SIZE of shirt.

ALL VAMPI & FM T-SHIRTS ARE $3.98

#2701 FM T-SHIRT Adult Small, Size 34-36
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#2703 FM T-SHIRT Boy's Medium, Size 12
#2704 VAMPI T-SHIRT Adult Small, Size 34-36
#2705 VAMPI T-SHIRT Adult Medium, Size 38-40
#2706 VAMPI T-SHIRT Adult Large, Size 42-44
#2707 VAMPI T-SHIRT Boy's Medium, Size 10

GET IT ALL ON YOUR CHEST!

AXE-PRESS YOURSELF!

Your own slogan, favorite saying, or your name – anything you want to say UP TO 30 LETTERS (counting the spaces between words)! Custom printed in non-fade letters on your choice of blue or gray long-sleeved sweatshirt or T-shirt. With Navy Blue shirt you get white lettering, with Gray shirt, you get black lettering. This item comes in Adult Small and Adult Medium sizes, and the lettering really lasts, so be certain to say something you're sure is really a "quotable quote." After all, a Personalized shirt really is a

GREAT WAY TO MEET PEOPLE!

Remember, first impressions are lasting ones (as the headsman said)! So choose your 30 letters (counting the spaces as letters) with care, and write them in the space indicated in the coupon below. The T-shirts (blue or gray) cost only $4.25 for this beautiful handcrafted work, and the long-sleeved sweatshirts (blue or gray) are only $5.49. This is surely one of the finest bargains you'll find anywhere! For easy ordering, please refer to our special back page coupon.

When ordering Personalized shirts, indicate on back page coupon if you want Navy or Gray, and the size to be Adult Small or Adult Medium. There is space on the coupon page for you to clearly print the 30 letters of your Personalized Message.

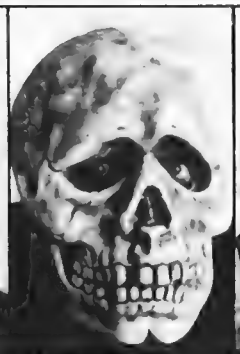
#2708 PERSONALIZED T-SHIRTS $4.25
#2709 PERSONALIZED SWEATSHIRT $5.49

ASTONISHING! BRAND-NEW VINYL WHOLE-HEAD HORROR MASKS!

NEW! FROM HOLLYWOOD! VINYL MOVIE MONSTER MASKS!

They fit the whole head. Sturdy flexible but unbreakable all-weather vinyl masks. Reasonably priced so you can buy 'em ALL! All great!

"THIN" FRANKENSTEIN! For the narrow-minded, this long-face Frank's a must! "THIN" FRANKENSTEIN $8.95 #2255

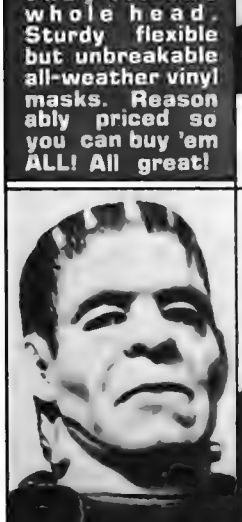


THE SKULL! Immense, oversized skull! Classic for the Calcium Clique! And quite cracked! #2556 THE SKULL $8.95

VERMILLION SKULL! A fearful fiery Roasting Red! The hard-headed hit of Hades! #2557 VERMILLION SKULL $8.95

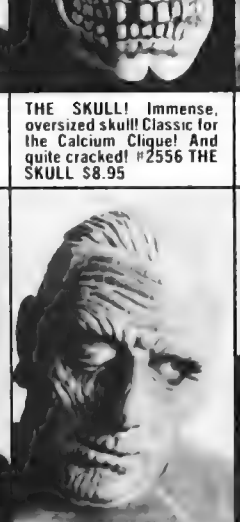
WOLFMAN! Really new-FANGled way to break friends & influential people! #2558 WOLFMAN $8.95

METALUNA ROBOT! A metal man, shining silvery. It could be YOU! #2559 METALUNA ROBOT $8.95



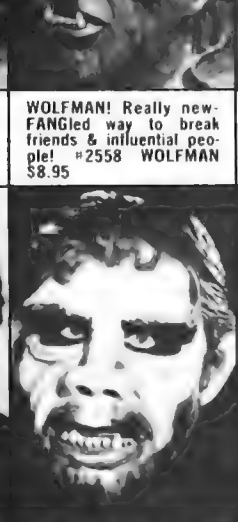
"WIDE" FRANKENSTEIN! The square-headed monster buff will DEMAND this #2560 "WIDE" FRANKENSTEIN $8.95

THE PHANTOM! His skull-like face and flaring nostrils could make a statue sweat blood! #2561 THE PHANTOM $8.95



THE MUMMY! He leers at you from the AGES, this ghost-propelled corpse of Tainted Tannis! #2562 THE MUMMY $8.95

THE HUNCHBACK! Deformed creature cursed to slink through countless catacombs! #2563 THE HUNCHBACK $8.95



MR HYDE! The first and last (choking) word in beast-men! The sallow-eyed Fiend of Fiends! #2564 MR. HYDE $8.95

TOR JOHNSON! One of the greatest character actors of all time! Now YOU can be him! Perfect! #2565 TOR JOHNSON $8.95

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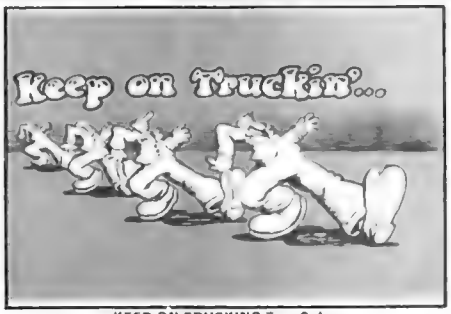
SENSATIONAL PIN UP POSTERS FOR SALE

If your appetite runs to GIANT SUPER PIN-UP POSTERS, then these are your Meat! For a Main Course, try the Gigantic FRANKENSTEIN MONSTER POSTER at left, drawn as only the great Jack Davis can. This 6-foot beauty is yours for a mere $1.50! And what an array of other tidbits to choose from! TV PERSONALITIES! SUPER HEROES! MONSTERS! GODDESSES! All other Posters are 3-1/2 by 2-1/2 feet in size, printed on heavy quality paper and many are in Full Color.



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KING KONG Black & White
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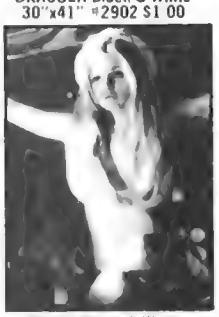

CANDY Black & White
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KING KONG Black & White
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MARX BROTHERS B & W
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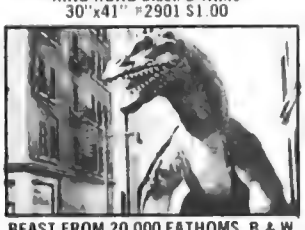

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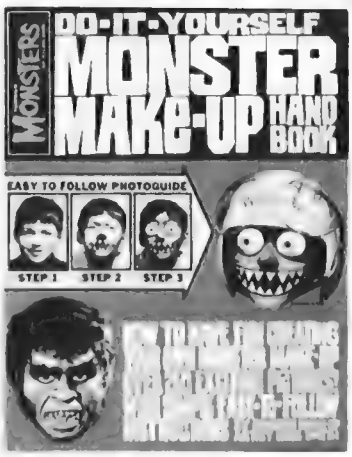

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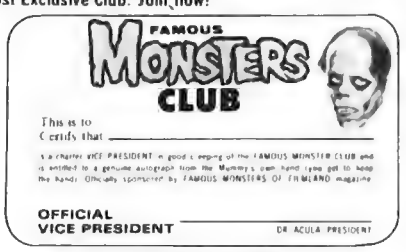

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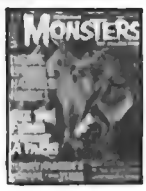
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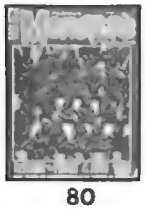
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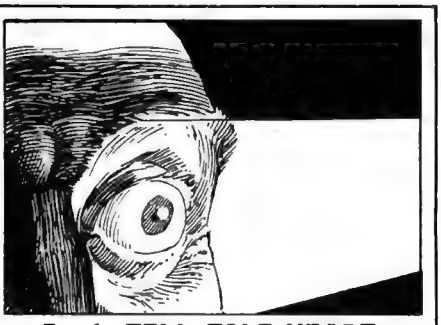

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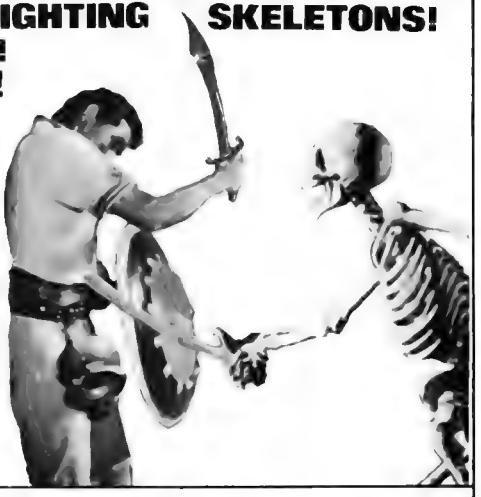

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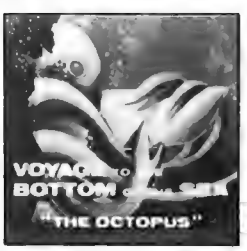

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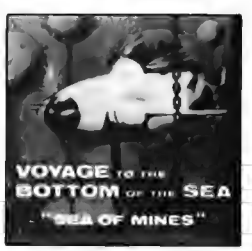

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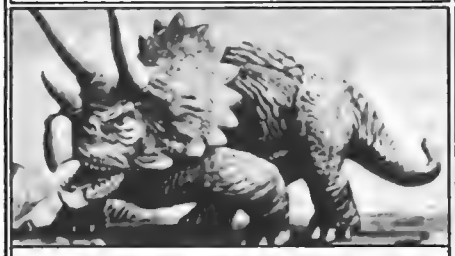

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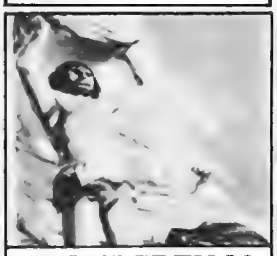

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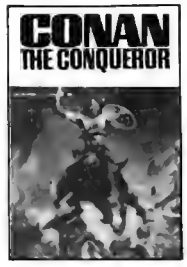

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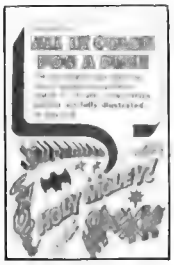

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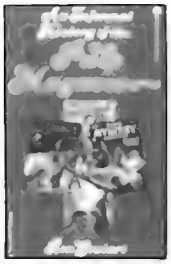

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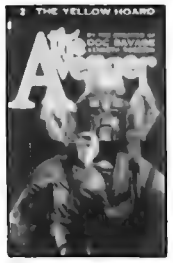

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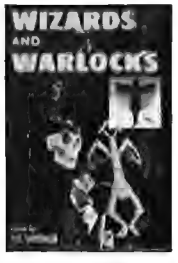

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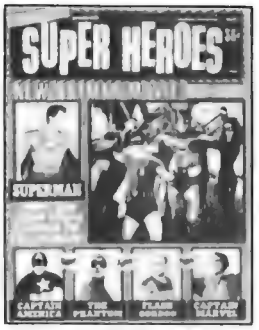

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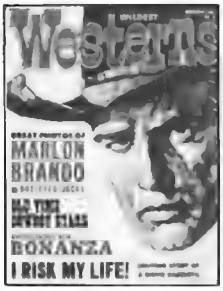

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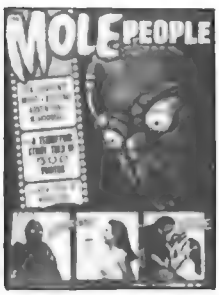

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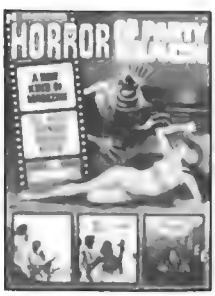

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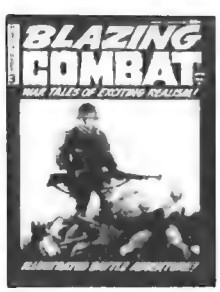

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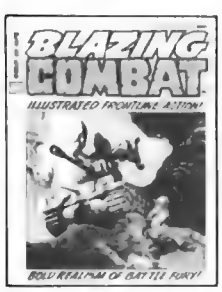

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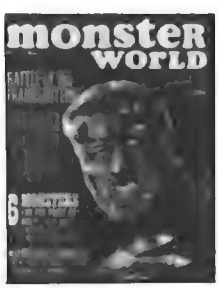

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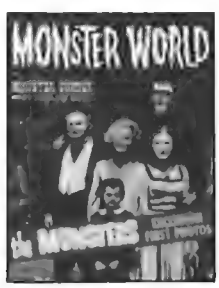

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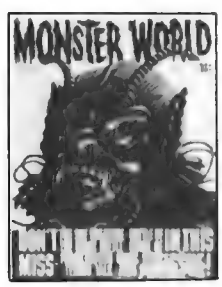

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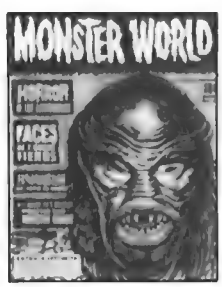

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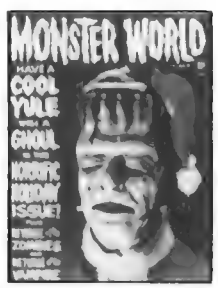

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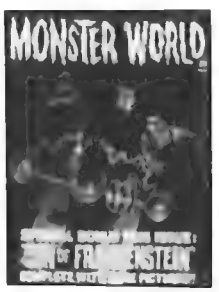

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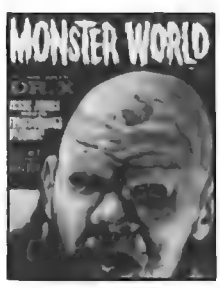

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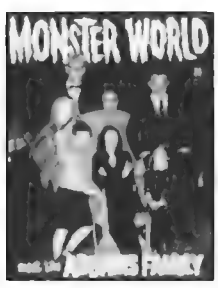

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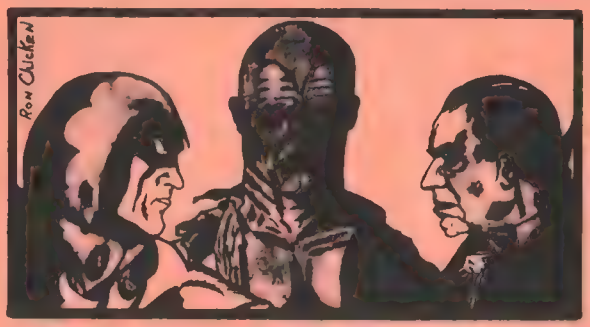

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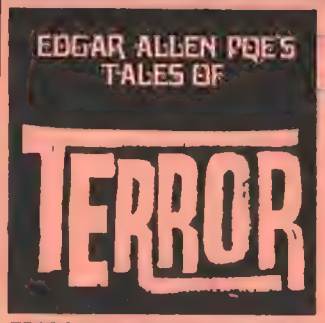

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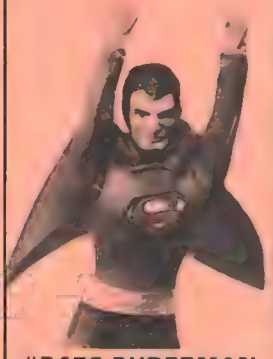

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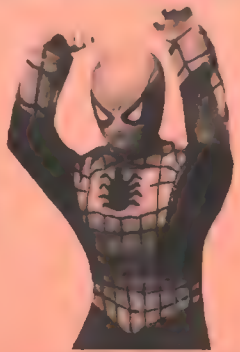

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The most famous Movie Monster that Karloffornia's movie studios ever produced! Now you can have him walk right across your bookshelf! Turn to last page of this magazine & order this 10-1/2" high monstrosity! #2402 FRANKENSTEIN $2.50

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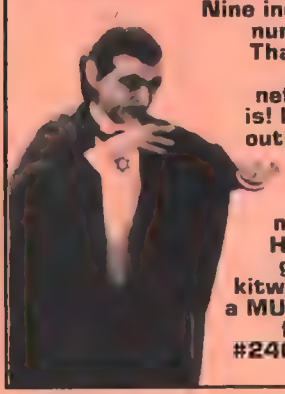
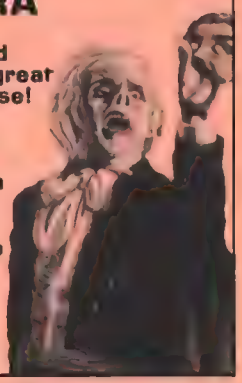


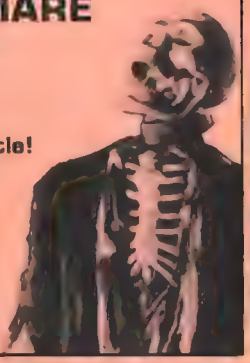
Nine inches of nerve numbling terror! That's what this model of the nefarious Count is! His hands are outstretched, as he beckons his next victim! It might be YOU! Help a vampire get together, kitwise! Certainly a MUST for terror freaks! Order #2404 DRACULA $2.50

"GLOW" PHANTOM OF THE OPERA



Erik, the vile and tortured Mad Phantom of the great Paris Opera House! Horrid Glow in the Dark face of sheer Terror! Scarred and torn damaged face! Eyes popping in hatred for all the world! 9" high! Order #2405 PHANTOM OF THE OPERA $2.50

"GLOW" FORGOTTEN PRISONER OF CASTLEMARE

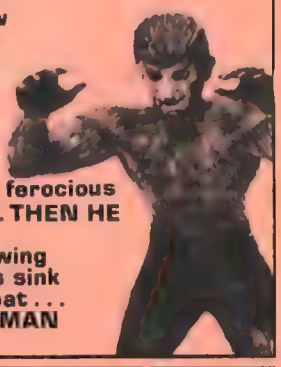


He resides, now and forever, he chained to his prison wall in the dungeon of the Cursed Castle! The man cursed wrongfully will send his curse back upon the unlucky! #2406 FORGOTTEN PRISONER OF CASTLEMARE $2.50

"GLOW" MUMMY

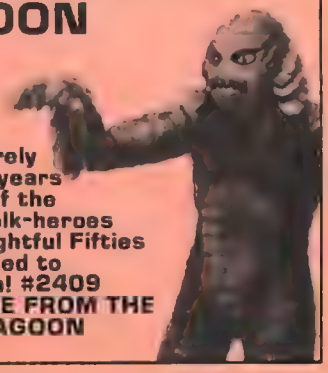
Stalking stealthily forth from the tomb of the evil Pharoahs, he plods! His shroudlike bandages that now hang in foul tatters woven when Dark magic ruled the World! Now he crawls and creeps onward . . . plodding . . . TO KILL YOU! #2403 MUMMY $2.50

"GLOW" WEREWOLF



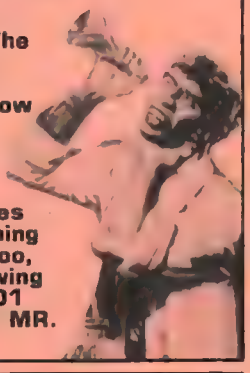
It's a bad moon on the rise! The sore wind now rustles a tree branch—the ghostly gray evening air is all filled with the sound of the rugged pantings of a ferocious wild beast . . . THEN HE STRIKES! His fangs glowing at you! Talons sink into your throat . . . #2407 WOLFMAN $2.50

"GLOW" CREATURE FROM THE BLACK LAGOON



Now you can build the gurgling gill-man who's merely 300,000 years old! One of the finniest folk-heroes of the Frightful Fifties is recreated to perfection! #2409 CREATURE FROM THE BLACK LAGOON $2.50

"GLOW" DR. JEKYLL AS MR. HYDE

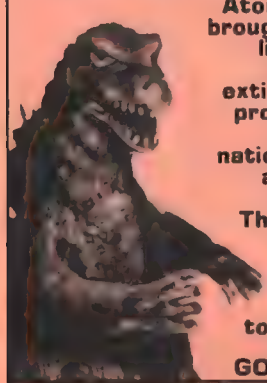


He clutches his neck in agony! The serum is taking effect! His skin feels strange, now "crawling," as bestial hair is sprouting quickly from all the pores of his transforming hide! His soul, too, is warping, growing malignant! #2401 DR. JEKYLL AS MR. HYDE $2.50

"GLOW" HUNCHBACK OF NOTRE DAME

QUASIMODO! Ringing church bells and kidnapping Gypsy damsels, suffering for tortures his deformity! Scene is of Quasimodo in torment. #2408 HUNCHBACK OF NOTRE DAME $2.50

"GLOW" GODZILLA



Atomic Energy has brought him back to life; after a long million years of extinction! Now he prowls, rampages through cities, nations, continents and maybe your own bookshelf! The most popular Japanese film monster ever! 8-1/2" tall of the Big "G" town-terrorizing! #2413 GLOW GODZILLA $2.50

"GLOW" OLD WITCH

You've seen her everywhere, from Macbeth to OZ to the House on Haunted Hill! No curse is complete without her! What complete hobbyist can look into his broken mirror each sunset and admit he doesn't own this spell-bopper? Over 8" high! #2427 THE OLD WITCH $2.50

"GLOW" KING KONG

The Kong of Kongs! The 1st & best beast of them all! He's the giant, and he lumbers over 9" tall, with a tiny female victim writhing in his paw! You can bring Kong back to life to prowl forever on your hobby shelf! Don't hesitate another moment to get this one! Order #2414 KING KONG $2.50

When ordering items, please use Order Form, last page of this magazine.

FANG MAIL (Continued from page 4)

SON OF ACKERMANSION

Despite Robert Bloch's eloquent pitch, I do not see fit to contribute to your campaign. After all, there are far more urgent causes in the world than the preservation of the Ackerman collection.

(NAME WITHHELD)

I hope this small contribution will help keep the Ackermansion alive & healthy for the benefit of all those who love what it contains. Please devote a few pages of every issue of **FM** to the treasures within it. There is enough good material to last well beyond your 200th issue. If I had 9 lives like a cat, I would want one of them to be lived like yours: to be the guardian of the fantasy world. But since there is only one life to a customer, growing up with **FM** is the next best thing.

JOHN KENT

WANTED! More Readers Like

LLOYD D. SHELTON

LEE vs. CUSHING

I feel it is high time somebody spoke up on the ridiculous practice of giving Christopher Lee top billing on Peter Cushing's movies. I recently attended the superb film THE CREEPING FLESH. It was definitely one of, if not the best, films I've ever seen. Lee had a part in it which could not have lasted more than 12 minutes while Cushing had a role in almost every scene. Who got top billing? Lee of course. I cannot understand why Lee takes such small inexpressive roles if he is truly as good an actor as his fans claim he is. Cushing, who is definitely the better actor, as the scene where he thinks his daughter is his wife come to life again demonstrates, does not disappoint his fans at all. Giving Lee top billing is an inane practice. He shows up as often as Christmas in June. To my **HORROR** I heard 2 fans argue over which actor was which! Imagine joining the wrong fan club!

GREGORY NICOLL
Augusta, GA.

BEAUTIFUL & PERFECT

#102 was perfect. The article about Chaney Sr. was beautiful. The pictures were great and the story about Jesus' face was welcome.

The article on Verne Langdon was so good that I could have run all the way to your office and thanked you (and believe me that would be a long run).

DAVID G. SMITH
Roanoke, VA.

WANTED! More Readers Like

SAM SCARDINO

21st CENTURY VAMPIRE

"Dracula 2000" by Sathanas Rehan & Viktor Vesperto stole your 101st issue. I have never read an article in **FM** that was so enjoyable and that had such imagination. It was "TERRIFIC." I hope that there are more articles like that in future issues but that would be impossible. An article like that comes out once in a lifetime.

JOHN CHRONOPOULOS
Westwood, CA.

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JOHN SITLER

FRANKENOVEMBER

As you know, Karloff was born on 23 Nov. 1887. And according to Mary Shelley's novel, she says that "On a dreary night in November Frankenstein administered the spark of life." To top it all off, the 1931 epic film FRANKENSTEIN was released on Nov. 16. So truly November is quite a Franken-month.

JEFF DAUGHERTY
Alexandria, VT.

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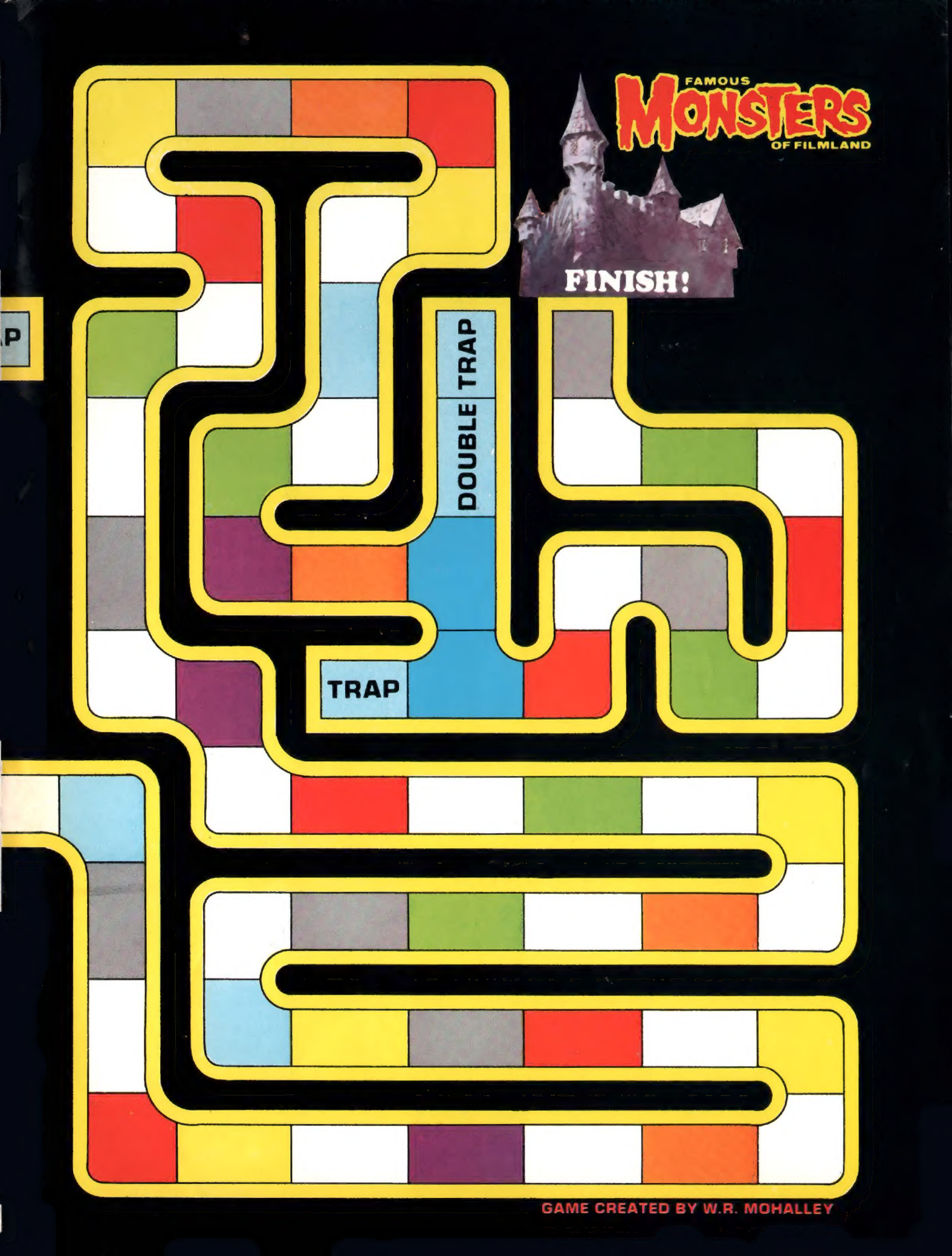
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